

Tango e Passo Doble

horn, tuba and piano (2004 - 5')

Jean-François LÉZÉ (*1971)

The musical score is written for Horn in F, Tuba, and Piano. It is in 2/4 time with a tempo of quarter note = 132. The key signature has one sharp (F#). The score is divided into three systems, with measures 8 and 14 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-7):
Horn in F: Melodic line with accents and dynamic markings *sfz*.
Tuba: Bass line with accents and dynamic markings *sfz*, *pp*, *sfz*, *sfz*, *pp*, *sfz*, *pp*, *sfz*, *sfz*.
Piano: Accompanying chords with accents and dynamic markings *sfz*.

System 2 (Measures 8-13):
Horn in F: Melodic line with dynamic markings *pp* and *f*.
Tuba: Bass line with dynamic markings *pp* and *f*.
Piano: Accompanying chords with dynamic markings *f*.

System 3 (Measures 14-18):
Horn in F: Melodic line with dynamic markings *mf* and *f*.
Tuba: Bass line with dynamic markings *f*.
Piano: Accompanying chords with dynamic markings *mf* and *f*.

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20

bouché

ff

mf

f

mf

ff

f

f

26

ord.

f

p sub.

p sub.

31

p sub.

f

p sub.

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