

Your Song

Words & Music by Elton John & Bernie Taupin

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Slow, but with a beat

The piano introduction consists of two measures. The first measure features a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The dynamics are marked *mf*.

E^b **A⁺ maj7** **B^b** **Gm**
onD

1. It's a lit-tle bit fun - ny _____ this feel - ing in - side, _____
2. If I was a sculp-tor _____ but then a - gain no, _____ or a
4. I sat on the roof _____ and kicked off the moss, _____ well a
5. So ex-cuse me for - get - ting _____ but these things I do, _____

The piano accompaniment for the first verse consists of two measures. The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with some chordal accompaniment.

Cm **Cm** **Cm** **A^b**
onB^b on A

man I'm not one of those _____ who _____ can eas - i - ly, _____ hide, _____
few who makes po - sitions in a trav - el - in show, _____ I
of the vers - es, well they've got me _____ quite cross, _____
You see I've for-got-ten _____ if _____ they're green or _____ they're blue, _____

The piano accompaniment for the second verse consists of two measures. The right hand continues the eighth-note accompaniment, and the left hand continues the bass line.