

Dedicate to Prof. Mladen Dordević

Laura

Fantasy for Trumpet & Piano

Ante Grgin

EMR 6190

Solo Stimme / Voix / Part : B^b + C

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Ante Grgin

English: Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75th anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

Français: Ante Grgin est né en 1945. Après l'Ecole de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2^e prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75^e anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

Deutsch: Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt. Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompete und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikuniv. Fakultät, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.



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SOLO TRUMPET in B \flat

Dedicate to prof. Mladen Dordevic

Laura

Fantasy for Trumpet and Piano

Ante Grgin

Photocopying is illegal!

Allegro $\text{♩} = 120$

2 7 10 A 10 B 10

C Ballad $\text{♩} = 60$

40 *mf*

45 D

50 E

56 F *mf*

60 G *mf*

64 H *mf*

68 I *f*

72 J *rit.*

2

Solo Trumpet in B \flat

Cadenza

ad libitum

77

79

81 *p accel.*

83 *p accel.*

85

87

Swing
Allegro $\text{♩} = 150$

88 *mf*

96

100

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Fantasy for Trumpet and Piano

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Allegro $\text{♩} = 120$

Solo Trumpet in Bb

Piano

Musical score for Solo Trumpet in Bb and Piano, measures 1-12. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is Allegro with a quarter note equal to 120 beats per minute. The piano part includes dynamic markings of *mp* and *mf*. The trumpet part includes slurs and accents.

4

Musical score for Piano, measures 13-17. The score is in 4/4 time and features a key signature of two flats. The piano part includes dynamic markings of *mf* and *f*. The trumpet part includes slurs and accents.

Musical score for Piano, measures 18-22, marked with 'A'. The score is in 4/4 time and features a key signature of two flats. The piano part includes dynamic markings of *f* and *mp*. The trumpet part includes slurs and accents.

Musical score for Piano, measures 23-27. The score is in 4/4 time and features a key signature of two flats. The piano part includes dynamic markings of *mp* and *f*. The trumpet part includes slurs and accents.

Musical score for Piano, measures 28-32, marked with 'B'. The score is in 4/4 time and features a key signature of two flats. The piano part includes dynamic markings of *mf* and *f*. The trumpet part includes slurs and accents.

33

Ballad $\text{♩} = 60$

mp

39

C

mf

mp

43

mf

D

47

mf

51

f

55

E

mf

f

58

mf

61

mf

64

68

71

74

EMR 6190

TRUMPET**TRUMPET TUTORS**

| | | |
|---------|------------------|-----------------------------------------|
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Ornibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Trompete |
| EMR 104 | REIFT, Marc | Einspielübung / Mise en train / Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method |

TRUMPET STUDIES

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|----------|-------------------|-------------------------------------|
| EMR 182 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 181 | BURBA, Malte | Ornibus |
| EMR 6100 | DOKSHITSER, T. | Sequences |
| EMR 117H | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125H | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126H | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127H | KOMISCHKE, Uwe | Virtuositätsübungen |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 146 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 148 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 150 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 152 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 154 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 6079 | RÖDISSE, Herbert | Etüde |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills |
| EMR 122 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR/REIFT | Tonleitern / Gammes / Scales Vol. 2 |
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| EMR 163 | SLOKAR/REIFT | Attaque Binaire et Ternaire |
| EMR 163 | SLOKAR/REIFT | Double and Triple Tonguing |

SOLO TRUMPET

| | | |
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| EMR 6001 | DOKSHITSER, T. | Images Romantiques |
| EMR 639 | DOKSHITSER, T. | Suite pour Trompette Solo |
| EMR 635 | MICHEL, Jean-Fr. | Oriental Express |
| EMR 8245 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 6131 | PAGANINI, N. | Caprice N° 17 (Nakariakov) |
| EMR 677 | PAGANINI, N. | Caprice N° 17 (Dokshitzer) |

TRUMPET & PIANO

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| EMR 625 | ALBINONI, Tomaso | Konzert C-Dur (Dokshitzer) |
| EMR 624 | ALBINONI, Tomaso | Konzert Es-Dur (Dokshitzer) |
| EMR 626 | ALBINONI, Tomaso | Konzert g-moll (Dokshitzer) |
| EMR 5145 | ALBUM | 11 Places (Barock) (Sturzenegger) |
| EMR 693 | ANTJUFEW, Boris | Nordland |
| EMR 6094 | APPLEFORD, M. | Three Easy Pieces |
| EMR 640 | ARBAN, J.B. | Carneval von Venedig (Dokshitzer) |
| EMR 615 | ARENSKY, A.S. | Valse de Concert |
| EMR 608 | ARMITAGE, Dennis | Autumn With You |
| EMR 8139P | ARMITAGE, Dennis | Ballad |
| EMR 8165P | ARMITAGE, Dennis | Be-Bop |
| EMR 8085P | ARMITAGE, Dennis | Blues |
| EMR 8112P | ARMITAGE, Dennis | Boogie |
| EMR 8193P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909H | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 8031P | ARMITAGE, Dennis | Dixieland |
| EMR 6078H | ARMITAGE, Dennis | Happy Birthday |
| EMR 6080 | ARMITAGE, Dennis | Haunting Melody |
| EMR 8004P | ARMITAGE, Dennis | Ragtime |
| EMR 8220P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914H | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8058P | ARMITAGE, Dennis | Swing |
| EMR 915H | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916H | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917H | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918H | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919H | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920H | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921H | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922H | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 510H | BACH, Johann S. | Badinerie |
| EMR 617 | BACH, Johann S. | Préludes Vol. 1 (Dokshitzer) |
| EMR 618 | BACH, Johann S. | Préludes Vol. 2 (Dokshitzer) |
| EMR 619 | BACH, Johann S. | Préludes Vol. 3 (Dokshitzer) |
| EMR 2282H | BARATTO, Paolo | Andantino Amoroso |

Trumpet & Piano (Fortsetzung - Continued - Suite)

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| EMR 6173 | BARATTO, Paolo | Capriccio Virtuoso |
| EMR 2175 | BARATTO, Paolo | Cocktail |
| EMR 6170 | BARATTO, Paolo | Concertino Romantic |
| EMR 2177H | BARATTO, Paolo | Danza Furiosa |
| EMR 2178 | BARATTO, Paolo | Glühhorn-Serenade |
| EMR 6182 | BARATTO, Paolo | Giorni Solari |
| EMR 6182 | BARATTO, Paolo | Journées ensoleillées |
| EMR 2286H | BARATTO, Paolo | Liebeszauber |
| EMR 2286H | BARATTO, Paolo | Magic Of Love |
| EMR 2286H | BARATTO, Paolo | Magie de l'Amour |
| EMR 2179 | BARATTO, Paolo | Mirabell (Valse Romantique) |
| EMR 2180H | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6179 | BARATTO, Paolo | Promenaden-Polka |
| EMR 2176 | BARATTO, Paolo | Sonata Solenne |
| EMR 6182 | BARATTO, Paolo | Sonnenlage |
| EMR 6182 | BARATTO, Paolo | Sunny Days |
| EMR 6146 | BARATTO, Paolo | Volume 1, The Romantic Trumpet |
| EMR 6147 | BARATTO, Paolo | Volume 2, The Romantic Trumpet |
| EMR 6148 | BARATTO, Paolo | Volume 3, The Humorous Trumpet |
| EMR 923H | BEATLES, The | Eleanor Rigby (8) |
| EMR 923H | BEATLES, The | Hey Jude (8) |
| EMR 923H | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923H | BEATLES, The | Michelle (8) |
| EMR 923H | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923H | BEATLES, The | Penny Lane (8) |
| EMR 923H | BEATLES, The | Yellow Submarine (8) |
| EMR 923H | BEATLES, The | Yesterday (8) |
| EMR 2181H | BECHE, Sydney | Petite Fleur |
| EMR 678 | BEETHOVEN, L.v. | Romanze Op. 50 (Dokshitzer) |
| EMR 6060 | BEETHOVEN, L.v. | Schottisches Lied |
| EMR 6016 | BEETHOVEN, L.v. | Sonatine (Dokshitzer) |
| EMR 613 | BIBER, C.H. | Sonata per Clarino B-Dur (Reichert) |
| EMR 612 | BIBER, C.H. | Sonata per Clarino C-Dur (Reichert) |
| EMR 616 | BLAZHEVICH, V. | Scherzo (Dokshitzer) |
| EMR 621 | BOEHME, Oskar | Ballet Scene (Sommerhalder) |
| EMR 6122 | BOEHME, Oskar | Concerto in F minor |
| EMR 6121H | BOEHME, Oskar | Danse russe |
| EMR 620 | BOEHME, Oskar | La Napolitaine (Sommerhalder) |
| EMR 6121H | BOEHME, Oskar | Russian Dance |
| EMR 6121H | BOEHME, Oskar | Russischer Tanz |
| EMR 623 | BOEHME, Oskar | Soirée de St.-Petersbourg |
| EMR 622 | BOEHME, Oskar | Souvenir de St.-Petersbourg |
| EMR 6056 | BRANDT, Vassily | Konzertstück No. 1 in F-moll Op. 11 |
| EMR 6057 | BRANDT, Vassily | Konzertstück No. 2 in Es-Dur Op. 12 |
| EMR 6052 | BRUCH, Max | Kol Nidrei |
| EMR 2027H | BRUCKNER, Anton | Ave Maria |
| EMR 651 | CHAKOV, Ilija | Romantisches Konzert |
| EMR 652 | CHAKOV, Ilija | Rumba-Scherzo |
| EMR 657 | CHAKOV, Ilija | Scherzino |
| EMR 6102 | CHAPPOU, Edouard | Concerto |
| EMR 888 | CHEMBERDGI, N. | Pionier-Suite |
| EMR 6058 | CHOPIN, Frédéric | Etude Op. 10 N° 3 |
| EMR 6059 | CHOPIN, Frédéric | Etude Op. 25 N° 9 |
| EMR 6022 | CHOPIN, Frédéric | Prélude Op. 28 (Dokshitzer) |
| EMR 905H | CHOPIN, Frédéric | Tristesse |
| EMR 6031 | CIBIN, Vladimir | Konzert |
| EMR 6027 | CUJ, César | Oriental (Dokshitzer) |
| EMR 653 | CUSTER, Laurenz | Ballade |
| EMR 6048 | DAETWYLER, Jean | Concerto |
| EMR 2168H | DANE, Mary | Las Cañadas |

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