

Niveau : 3ème année  
Cycle I  
Durée : 1'45"

à mes parents

# Tendres pensées

pour violon et piano

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Remerciements à Cédric BOUBET

♩ = 100 circa

Measures 1-7 of the musical score. The violin part begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Measures 8-14 of the musical score. The violin part continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand.

Measures 15-20 of the musical score. The violin part features a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with its rhythmic pattern, including a piano (*p*) dynamic marking in the right hand.

Measures 21-28 of the musical score. The violin part includes a *poco accel.* marking and a *mf* dynamic. The piano accompaniment also includes a *poco accel.* marking and a *p* dynamic. The piece concludes with a final chord in the piano.



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