

Niveau : 3ème année
Cycle I
Durée : 2' circa

à mes parents

Tendres pensées

Pour trompette -ou cornet- et piano

Christine MARTY-LEJON

♩ = 100 circa

The musical score is written for trumpet/cornet and piano. It consists of four systems of music. The first system starts with a treble clef and a 3/4 time signature. The trumpet part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment starts with a bass clef and a 3/4 time signature, featuring a rhythmic pattern of eighth notes. The second system continues the melodic development in the trumpet part and the accompaniment. The third system shows the trumpet part moving to a higher register with a melodic line starting on G5. The piano accompaniment continues with a steady eighth-note pattern. The fourth system begins with a double bar line and the instruction 'poco accel.'. The trumpet part has a melodic line starting on G5, and the piano accompaniment features a more active eighth-note pattern. The score concludes with a final cadence in the trumpet part and a sustained chord in the piano.



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