

Collection
‘Plaisir de jouer’

«Le Petit Quinquin»

Adaptation pour Caisse Claire et Piano :

Alexandre CARLIN
Pierre CARLIN

3 niveaux avec un même accompagnement :

Débutant 1 - Débutant 2 - Préparatoire 1

DURÉE : 50’’

 **éditions pierre lafitan**

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"LE PETIT QUINQUIN"

Durée : 50 "

pour Caisse Claire et Piano

Adaptation : Alexandre CARLIN
Pierre CARLIN

♩ = 96

Caisse Claire
(Débutant 1)

Piano

The musical score is written in 2/4 time and consists of four systems of staves. The first system (measures 1-4) features a Caisse Claire part with a treble clef and a piano accompaniment with treble and bass clefs. Dynamics include *f* for both parts. The second system (measures 5-8) continues the piano accompaniment with a *mf* dynamic. The third system (measures 9-12) shows the Caisse Claire part with a repeat sign and a fermata over the second measure. The fourth system (measures 13-14) concludes the piece with a final chord in the piano accompaniment.

Etc.

VOIR EXTRAIT NIVEAU
"DÉBUTANT 2" EN
PAGE SUIVANTE

"LE PETIT QUINQUIN"

Durée : 50 "

pour Caisse Claire et Piano

Adaptation : Alexandre CARLIN
Pierre CARLIN

♩ = 96

Caisse Claire
(Débutant 2)

Piano

The musical score is written for Caisse Claire (beginner level 2) and Piano. It is in 2/4 time and starts with a tempo marking of ♩ = 96. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The Caisse Claire part is on a single staff, and the Piano part is on two staves (treble and bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a large diagonal line and the word *Etc.* in a large, bold, italicized font.

Etc.

VOIR EXTRAIT NIVEAU
"PRÉPARATOIRE 1" EN
PAGE SUIVANTE

"LE PETIT QUINQUIN"

Durée : 50 "

pour Caisse Claire et Piano

Adaptation : Alexandre CARLIN
Pierre CARLIN

Caisse Claire
(Préparatoire 1)

Piano

♩ = 96

5

10

15

f

mf

Etc.