

SAXTORY

Pour quatuor de saxophones et orchestre d'harmonie

Jérôme NAULAIS

Rapide $\text{♩} = 138$

The score is for a piece titled "Saxtory" by Jérôme Naulais, intended for a saxophone quartet and an orchestra. The tempo is marked "Rapide" with a quarter note equal to 138 beats per minute. The music is in 4/4 time and consists of four measures. The saxophone quartet (soprano, alto, tenor, and baritone) plays a melodic line starting in measure 2, marked with a forte (f) dynamic. The orchestra provides harmonic support, with various instruments including piccolo, flutes, oboes, bassoons, clarinets, saxophones, horns, trumpets, trombones, euphonium, tuba, double bass, timbales, and percussion. The percussion part includes cymbals, a glockenspiel, and a snare drum. Dynamics range from forte (f) to fortissimo (ff) and piano (p). The score is written for multiple parts of several instruments, such as two piccolo flutes, two oboes, two bassoons, three clarinets, two saxophones in each section, four horns, three trumpets, three trombones, one euphonium, one tuba, one double bass, and three percussionists.

Cadence 158 *mp* *accel.* *assez lent* *p* *cresc.* *f* *3* *5* *f* *accel.* *J = 138*

Sax. sop. solo

f *a tempo* *J = 138*

J = 108 *f* *p*

Lent *bien rythme* *f* *rall.*

mp

Modere *J = 96*

159 160 161 162 163 164

sop.

alto

Saxos soli

tenor

baryt.

Picc. 2 Fl.

2 Htb.

2 Bssn.

Pte. Clar.

3 Clar.

Clar. basse

Sax. 2 alto

Sax. ten.

Sax. baryt.

4 Cors.

3 Trpts. Blg.

4 Trbs.

Baryt. Euph.

Tuba C. tuba

C.a cordes

mp *mp* *mp* *mp* *mp* *mp*

a 314 *poco* 315 316 317

Saxos soli

- sop.
- alto
- ten.
- baryt.

Picc.
2 Fl.

2 Htb.

2 Bssn.

Pte. Clar.

3 Clar.

Clar. basse

Sax. 2 alto

Sax. ten.

Sax. baryt.

4 Cors.

3 Trpts.
Bgl.

4 Trbs.

Baryt.
Euph.

Tuba
C. Tuba

C. a Cordes

Timb.

Batt.

Perc. 1
2-3