

# DISNEY AT THE MOVIES

Arranged by JOHN HIGGINS

Bright Show Style (♩ = 124-128)

Flute/Piccolo  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2, 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Sax. 1, 2  
B♭ Tenor Sax.  
E♭ Bari. Sax.  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
Trombone 1, 2  
Baritone  
Tuba (String Bass)  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

This page contains the first six staves of the orchestral score. It includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinets (B♭ and E♭), Alto Saxophones, Tenor Saxophone, Bari. Saxophone, Trumpets (B♭ and F), Trombones, Baritone, Tuba, and Percussion (Drum Set, Mallet Perc., and Timpani). The music is in a 'Bright Show Style' with a tempo of 124-128. A large black and white logo is placed over the Clarinet 1 and 2 staves. The page number '1' is at the bottom left.

Fl./Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Mhl. Perc.  
Timp.

This page contains the remaining staves of the orchestral score, including Flute/Piccolo, Oboe, Bassoon, Clarinets (Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl.), Alto Saxophones, Tenor Saxophone, Bari. Saxophone, Trumpets (Tpt. 1, Tpt. 2, 3), Horns (Horn 1, 2), Trombones (Tbn. 1, 2), Baritone, Tuba, Mallet Percussion, and Timpani. The music continues from the previous page. A large black and white logo is placed over the Oboe and Bassoon staves. The page number '2' is at the bottom left.

FL/Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

Bells *ff*

17 "Zip-A-Dee-Doo-Dah"

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

17 Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1 *Closed H.H.*

Perc. 2

Milt. Perc.

Timp.

ZIP-A-DEE-DOO-DAH  
From Walt Disney's SONG OF THE SOUTH  
Words by RAY GILBERT  
Music by ALLIE WRUBLE  
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FL/Picc. 25

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 25

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *Picc.  $\delta b$*

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *tr* *Picc. loco* **35** *mf* *tr*

Oboe *tr* *mf* *tr*

Bsn. *mf* *sfz*

CL 1 *tr* *mf* *tr*

CL 2, 3 *mf*

A. Cl. *mf* *sfz*

Bs. Cl. *mf* *sfz*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1 **35**

Tpt. 2, 3

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *a2* *sfz*

Bar. *mf* *arco*

Tuba *mf* *sfz*

Perc. 1 *mf* *Cym. Deme* *sfz*

Perc. 2 *mf* *Wood Block* *sfz*

Milt. Perc. *mf* *tr*

Timp. *mf* *sfz*

FL/Picc. *f*

Oboe *f*

Bsn. *f*

CL 1 *f*

CL 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *(S.D.)* *f* *Wood Blk.* *sfz*

Perc. 2 *f* *Cr. Cym.* *sfz*

Milt. Perc. *f*

Timp. *f*

43

Picc. Solo

Fl./Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

43

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

43 44 45 46 47 48

49

Gently (♩ = 96)

Fl. Solo

(-Picc.) mp

Fl./Picc.

Oboe

Bsn.

CL 1

CL 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

49

Gently (♩ = 96)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

49 50 51 52 53 54 55

Ride Cym.

Sus. Cym.

Chimes

Tree (or Wind Chimes)

"A Dream Is A Wish Your Heart Makes"

[56] Expressively (♩ = ca. 60)

FL/Picc. (Picc.) *p* *mp*

Oboe *p* *mp*

Bsn. *p* *mp*

Cl. 1 *mp*

Cl. 2, 3 *p* *mp*

A. Cl. *p* *mp*

Bs. Cl. *p* *mp*

A. Sx. 1, 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*



[56] Expressively (♩ = ca. 60)

Tpt. 1 *mp* *az*

Tpt. 2, 3 *mp* *az*

Horn 1, 2 *mp* *az*

Tbn. 1, 2 *mp*

Bar. *p* *mp*

Tuba *p* *mp*

Perc. 1 *p*

Perc. 2 *p*

Milt. Perc. *p* *mp*

Timp. *p* *mp*



56 57 58 59

A DREAM IS A WISH YOUR HEART MAKES  
 From Walt Disney's CINDERELLA  
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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[63] Allegretto (♩ = 126)

+Picc. (loco)

FL/Picc. *mp*

Oboe *mp*

Bsn. *mf*

Cl. 1 *mf* *rall.* *mp* *sf*

Cl. 2, 3 *mf* *rall.* *mp*

A. Cl. *mf* *rall.*

Bs. Cl. *mf* *rall.*

A. Sx. 1, 2 *mf* *rall.*

T. Sx. *mf* *rall.*

B. Sx. *mf* *rall.*



[63] Allegretto (♩ = 126)

Tpt. 1 *mf* *rall.* *mp* *az*

Tpt. 2, 3 *mf* *rall.* *mp*

Horn 1, 2 *mf* *rall.*

Tbn. 1, 2 *mf* *rall.*

Bar. *mf* *rall.*

Tuba *mf* *rall.*

Perc. 1 *rall.*

Perc. 2 *rall.*

Milt. Perc. *mp* *Xylo.*

Timp. *mp*



60 61 62 rall. 63 64

"Never Smile At A Crocodile"

FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

65 66 67 68 69

NEVER SMILE AT A CROCODILE  
 From Walt Disney's PETER PAN  
 Words by JACK LAWRENCE  
 Music by FRANK CHURCHILL  
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FL/Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

70 71 72 73 74

75

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

75

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.




"Supercalifragilisticexpialidocious"

83 Brightly (♩ = 144)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

83 Brightly (♩ = 144)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

80

81

82

83

84

85






91

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Siren Whistle

Referee Whistle

Bells

86 87 88 89 90 91 92

99

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Cowbell

93 94 95 96 97 98 99

FL/Picc. *mp* *p*

Oboe *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sx. 1, 2 *fp* *a2*

T. Sx. *fp* *a2*

B. Sx. *fp* *a2*

Tpt. 1 *p* *a2*

Tpt. 2, 3 *p* *a2*

Horn 1, 2 *fp* *a2*

Tbn. 1, 2 *p*

Bar. *p*

Tuba *p*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mp* *p*

Timp. *mp* *p*

Metal Plate (Anvil)




"The Bare Necessities"  
105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) (♩-♩-♩-♩)

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf* *pizz.*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf* Congas or Bongos

Milt. Perc.

Timp.




FL/Picc. *mf* 113

Oboe *mf*

Bsn. *mf*

Cl. 1

Cl. 2, 3

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf* *az*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 113

Tpt. 2, 3 *az*

Horn 1, 2 *mf* *az*

Tbn. 1, 2 *az*

Bar. *az*

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

**119 Bright Calypso** ( $\text{♩} = \text{ca. } 172$ ) (Straight eighths)  
 (+Picc.)

Fl./Picc. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

**119 Bright Calypso** ( $\text{♩} = \text{ca. } 172$ ) (Straight eighths) *f*

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *f*

Timp. *f*

Closed H.H.

lg. Cowbell

Shaker

Xylo.

**124 "Under The Sea"**

Fl. div.  
 Picc. on top notes

Fl./Picc. *mf*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

**124**

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

S.D. Rim Knocks

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

132

FL/Picc. Oboe Bsn. Cl. 1 Cl. 2, 3 A. Cl. Bs. Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2, 3 Horn 1, 2 Tbn. 1, 2 Bar. Tuba Perc. 1 Perc. 2 Milt. Perc. Timp.

134 135 136 137 138

"Beauty And The Beast"  
Andante (♩ = 80)

143

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

139 140 141 142 143

Andante (♩ = 80)

144

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

144 145 146 147 148 149

151

Fl./Picc. *mp* *f*

Oboe *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2, 3 *mp* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sax. 1, 2 *f* 1. All *f* 2. *f*

T. Sax. *f*

B. Sax. *f*

151

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f* *pizz.*

Perc. 1 *mf* *f* H.H.

Sus. Cym. *mf* *f*

Mark. Tree *p* *f*

Milt. Perc. *mp* *f*

Timp. *mp* *f*

150 *p* 151 152 153

Fl./Picc. *mp* *p*

Oboe *mp* *p*

Bsn. *mp* *p*

Cl. 1 *mp* *p*

Cl. 2, 3 *mp* *p*

A. Cl. *mp* *p*

Bs. Cl. *mp* *p*

A. Sax. 1, 2 *mp* *p* *a2*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2, 3 *mp* *p*

Horn 1, 2 *mp* *p* *a2*

Tbn. 1, 2 *mp* *p* *a2* *(b)*

Bar. *mp* *p* *arco*

Tuba *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Milt. Perc. *mp* *p*

Timp. *mp* *p*

154 155 156 157 158

161 "Be Our Guest" Moderately (♩ = 108)

FL/Picc. *pp* *rall.* *mp dim.* *mf*

Oboe *pp* *rall.* *mp dim.* *mf*

Bsn. *pp* *rall.* *mf*

Cl. 1 *pp* *rall.* *mf*

Cl. 2, 3 *pp* *rall.* *mf*

A. Cl. *rall.*

Bs. Cl. *pp* *rall.* *mf*

A. Sx. 1, 2 *rall.*

T. Sx. *rall.*

B. Sx. *rall.*

161 Moderately (♩ = 108)

Tpt. 1 *rall.* *St. Mute* *mf*

Tpt. 2, 3 *rall.* *St. Mute* *a2* *mf*

Horn 1, 2 *rall.* *mf*

Tbn. 1, 2 *pp* *rall.* *mf* *St. Mute* *a2* *mf*

Bar. *pp* *rall.* *mf*

Taba *pp* *rall.* *mf*

Perc. 1 *rall.* *Triangle* *mf*

Perc. 2 *pp* *rall.* *mf*

Milt. Perc. *rall.* *pp* *mf*

Timp. *rall.* *mf*

159 160 161 162 163

FL/Picc. *pp* *rall.* *mp dim.* *mf* *+Picc.*

Oboe *pp* *rall.* *mp dim.* *mf*

Bsn. *pp* *rall.* *mf*

Cl. 1 *pp* *rall.* *mf*

Cl. 2, 3 *pp* *rall.* *mf*

A. Cl. *rall.*

Bs. Cl. *pp* *rall.* *mf*

A. Sx. 1, 2 *rall.* *mf*

T. Sx. *rall.* *mf*

B. Sx. *rall.* *mf*

Tpt. 1 *rall.* *mf*

Tpt. 2, 3 *rall.* *mf*

Horn 1, 2 *rall.* *mf*

Tbn. 1, 2 *pp* *rall.* *mf* *Open*

Bar. *pp* *rall.* *mf*

Taba *pp* *rall.* *mf*

Perc. 1 *rall.* *Triangle* *mf*

Perc. 2 *pp* *rall.* *mf* *Wood Block*

Milt. Perc. *rall.* *pp* *mf*

Timp. *rall.* *mf*

164 165 166 167 168



169

Fl./Pic. *rit.* *tr.*

Oboe *rit.* *tr.*

Bsn. *rit.*

Cl. 1 *rit.* *tr.*

Cl. 2, 3 *rit.*

A. Cl. *rit.*

Bs. Cl. *rit.*

A. Sx. 1, 2 *rit.*

T. Sx. *rit.*

B. Sx. *rit.*

169

Tpt. 1 *mf* *rit.* *Open*

Tpt. 2, 3 *mf* *rit.* *Open*

Horn 1, 2 *rit.*

Tbn. 1, 2 *rit.*

Bar. *rit.*

Tuba *rit.* *arco*

Perc. 1 *rit.*

Perc. 2

Milt. Perc. *rit.*

Timp. *rit.*

Fl./Pic. *f*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 *Ride*

Perc. 2

Milt. Perc. *f*

Timp. *f*

189

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

189

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

197

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

197

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

FL/Picc. *(j = j)*

Oboe

Bsn. *fp*

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1 *(j = j)*

Tpt. 2, 3

Horn 1, 2 *fp*

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

199 200 201 202

"A Whole New World"  
203 Gently (Straight eighths)

FL/Picc. *Fl. Solo*  
*(Picc.) p*

Oboe

Bsn. *Fl. All*

Cl. 1 *Solo*  
*p*

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *1. Solo*  
*(-2.) mp*

T. Sx.

B. Sx.

Tpt. 1 *203 Gently (Straight eighths)*

Tpt. 2, 3

Horn 1, 2 *1. Solo*  
*(-2.) p*

Tbn. 1, 2

Bar.

Tuba *arco*

Perc. 1

Perc. 2

Milt. Perc.

Timp.

203 204 205 206 207 208

"This Land"  
**212** **Maestoso** (♩ = ca. 84)

Fl./Pic. *rall.*

Oboe *rall.*

Bsn. *p rall.* *p cresc. poco a poco*

Cl. 1 *p rall.* *p poco*

Cl. 2, 3 *p rall.* *p poco*

A. Cl. *rall.* *p cresc. poco a poco*

Bs. Cl. *p rall.* *p cresc. poco a poco*

A. Sx. 1, 2 *rall.* *a2 1. All* *+2. p cresc. poco a poco*

T. Sx. *p rall.* *p cresc. poco a poco*

B. Sx. *p rall.* *p cresc. poco a poco*

**212** **Maestoso** (♩ = ca. 84)

Tpt. 1 *rall.*

Tpt. 2, 3 *rall.* *a2 1. All*

Horn 1, 2 *rall.* *+2. p cresc. poco a poco*

Tbn. 1, 2 *p rall.* *p cresc. poco a poco*

Bar. *p rall.* *p cresc. poco a poco*

Tuba *p rall.* *p cresc. poco a poco* *(b) 1*

Perc. 1 *rall.*

Perc. 2 *rall.* (To Cowbell)

Milt. Perc. *rall.*

Timp. *rall.*

209 210 *rall.* 211 212 213

THIS LAND  
 From Walt Disney Pictures' THE LION KING  
 Music by HANS ZIMMER  
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Fl./Pic. *f*

Oboe *mp*

Bsn. *ff*

Cl. 1 *mp* *ff*

Cl. 2, 3 *mp* *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *f a2* *ff*

Horn 1, 2 *f* *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Milt. Perc. *p* *ff*

Timp. *p* *ff*

214 215 216 *ff* 217 218

"Circle Of Life"  
220 Moderate African Beat (Same tempo)

FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

220 Moderate African Beat (Same tempo)

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

219 220 221 222  
CIRCLE OF LIFE  
From Walt Disney Picture® THE LION KING  
Music by ELTON JOHN  
Lyrics by TIM RICE  
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FL/Picc.  
Oboe  
Bsn.  
Cl. 1  
Cl. 2, 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Bar.  
Tuba  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

Fl./Picc. *mf* *+Picc.*

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Milt. Perc. *mf*

Timp. *mf*

227 228 229 *mf*

230 "Can You Feel The Love Tonight"  
Moderate Ballad (Same tempo)

Fl./Picc. *f-ff* *mp*

Oboe *f-ff* *mp*

Bsn. *f-ff* *mp*

Cl. 1 *f-ff* *mp*

Cl. 2, 3 *f-ff* *mp*

A. Cl. *f-ff* *mp*

Bs. Cl. *f-ff* *mp*

A. Sax. 1, 2 *f-ff* *mp*

T. Sax. *f-ff* *mp*

B. Sax. *f-ff* *mp*

Tpt. 1 *f-ff* *mp*

Tpt. 2, 3 *f-ff* *mp*

Horn 1, 2 *f-ff* *mp*

Tbn. 1, 2 *f-ff* *mp*

Bar. *f-ff* *mp*

Tuba *f-ff* *mp*

Perc. 1 *f-ff* *mp*

Perc. 2 *f-ff* *mp*

Milt. Perc. *f-ff* *mp*

Timp. *f-ff* *mp*

230 231 232 233 234

FL/Picc. 1. 2.

Oboe *molto rall.*

Bsn. *molto rall.*

Cl. 1 *molto rall.*

Cl. 2, 3 *molto rall.*

A. Cl. *molto rall.*

Bs. Cl. *molto rall.*

A. Sx. 1, 2 *molto rall.*

T. Sx. *molto rall.*

B. Sx. *molto rall.*

Tpt. 1 1. 2. *ff* *molto rall.*

Tpt. 2, 3 *ff* *molto rall.*

Horn 1, 2 *molto rall.*

Tbn. 1, 2 *molto rall.*

Bar. *molto rall.*

Tuba *molto rall.*

Perc. 1 *molto rall.*

Perc. 2 *molto rall.*

Milt. Perc. *molto rall.*

Timp. *molto rall.*

*mp* *mp*

"Colors Of The Wind"  
239 With motion ( $\text{♩} = \text{ca. } 96$ )  
(-Picc.)<sup>tr</sup>

FL/Picc. *mp*

Oboe *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *fp* *fp* *fp*

T. Sx. *fp* *fp* *fp*

B. Sx. *fp* *fp* *fp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *mp* *fp* *fp* *fp*

Tbn. 1, 2 *fp* *fp* *fp*

Bar. *fp* *fp* *fp*

Tuba *fp* *fp* *fp*

Perc. 1 *mp*

Perc. 2 *mf*

Milt. Perc. *mp*

Timp. *mp*

Done

Sus. Cym. *p*

239 240 241 242

FL/Picc. *mf* +Picc.

Oboe *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf* *a2*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf* *a2*

Tpt. 2, 3 *mf* *a2*

Horn 1, 2 *mf* *a2*

Tbn. 1, 2 *mf*

Bar. *mf*

Tuba *arco* *mf*

Perc. 1 *mf* Domes

Perc. 2 *mf* Sus. Cym. Mark Tree *mf* lightly

Milt. Perc. *mf* lightly

Timp. *mf* lightly

[249] Grandioso (♩ = 88) Picc. 8vb

FL/Picc. *molto rall.* *f*

Oboe *molto rall.* *f*

Bsn. *molto rall.* *f*

Cl. 1 *molto rall.* *f*

Cl. 2, 3 *molto rall.* *f*

A. Cl. *molto rall.* *f*

Bs. Cl. *molto rall.* *f*

A. Sx. 1, 2 *molto rall.* *f*

T. Sx. *molto rall.* *f*

B. Sx. *molto rall.* *f*

Tpt. 1 *molto rall.* *f*

Tpt. 2, 3 *molto rall.* *f* *a2*

Horn 1, 2 *molto rall.* *f*

Tbn. 1, 2 *molto rall.* *f*

Bar. *molto rall.* *f*

Tuba *molto rall.* *f*

Perc. 1 *molto rall.* *f* Crash

Perc. 2 *p* *molto rall.* *f* Chimes

Milt. Perc. *molto rall.* *f*

Timp. *molto rall.* *f*



FL./Picc. *tr* *Picc. loco* *tr*

Oboe *tr*

Bsn. *tr*

Cl. 1 *tr*

Cl. 2, 3 *tr*

A. Cl. *tr*

Bs. Cl. *tr*

A. Sx. 1, 2 *tr*

T. Sx. *tr*

B. Sx. *tr*

Tpt. 1 *tr*

Tpt. 2, 3 *tr*

Horn 1, 2 *tr*

Tbn. 1, 2 *tr*

Bar. *tr*

Tuba *tr*

Perc. 1 *tr* Crash

Perc. 2 *tr*

Mlt. Perc. *tr*

Timp. *tr*

