

Beat It

for concert band

Rock ♩ = 144

1 2 3 4 5 6 7 8

A

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

E♭ Cl.

1

B♭ Cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B♭ trp.1

B♭ trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. Bass opt.

Vibra.

Timp.

Perc.1

Perc.2

Perc.3

Dr.

10 11 12 13 14 15 16

This musical score is for the song "Beat It" and is arranged for a full orchestra and percussion. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1&2), Oboe 1 & 2 (Ob. 1&2), Bassoon 1 & 2 (Bsns. 1&2), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 & 2 (Bb Cl. 1, 2), B-flat Clarinet 3 (B. cl.), Alto Saxophone 1 & 2 (Alto Sax. 1&2), Tenor Saxophone (T. s.), Bass Saxophone (B. s.).
- Brass:** Horns 1, 2, 3, 4 (Hrn. 1, 2, 3, 4), Flugelhorn (Flghrn.), B-flat Trumpet 1 (Bb trp.1), B-flat Trumpets 2 & 3 (Bb trp.2&3), Trombone 1 (Tbn.1), Trombones 2 & 3 (Tbn.2&3), Baritone (B. tbn.), Euphonium (Euph.), Tuba, E. Bass opt.
- Percussion:** Vibraphone (Vibra.), Timpani (Timp.), Percussion 1 (Perc.1) with Shaker, Percussion 2 (Perc.2) with Tambourine, and Drums (Dr.).

The score includes dynamic markings such as *mf* (mezzo-forte) and includes performance instructions like "ou 8vb si possible pour tous les ré" (or 8va if possible for all the re's) and "Shaker". The page number 3 is centered at the top, and the measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

This musical score page, titled "Full Score" and numbered "4", is for the piece "Beat It". It features a variety of instruments including Piccolo, Flute (1 & 2), Oboe (1 & 2), Bassoon (1 & 2), Eb Clarinet, Bb Clarinet (1, 2, 3), B. Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone, Bass Saxophone, Horns (1, 2, 3, 4), Flugelhorn, Bb Trumpet (1), Bb Trumpet (2 & 3), Trombone (1), Trombone (2 & 3), Euphonium, Tuba, E. Bass (optional), Vibraphone, Timpani, Percussion 1, Percussion 2, Percussion 3, and Drums. The score is written in 4/4 time with a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. The page covers measures 25 to 32, with measure numbers printed below the drum part.

Full score musical notation for 'Beat It' (page 5). The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, B-flat Clarinet 2 & 3, B. clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Flugelhorn, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, Euphonium, Tuba, E. Bass Opt., Vibraphone, Timpani, Percussion 1, Percussion 2, Percussion 3 (Cow Bell), and Drums. The score is marked with a 'B' rehearsal mark at the beginning of the first measure. The page number '5' is centered at the top, and the title 'Beat It' is in the top right corner. The bottom of the page shows measure numbers 33 through 38.

Picc. "hoo" tutti sur le 3eme temps

Fl. 1&2 "hoo"

Ob. 1&2 "hoo"

Bsns. 1&2 "hoo"

E♭ Cl. "hoo"

1 "hoo"

B♭ Cl. 2 "hoo"

3 "hoo"

B. cl. "hoo"

Alto Sax. 1&2 "hoo"

T. s. "hoo"

B. s. "hoo"

1 "hoo"

2 "hoo"

Hrn. 3 "hoo"

4 "hoo"

Flghn. "hoo"

B♭ trp. 1 "hoo"

B♭ trp. 2&3 "hoo"

Tbn. 1 "hoo"

Tbn. 2&3 "hoo"

B. tbn. "hoo"

Euph. "hoo"

Tuba "hoo"

E. Bass opt. "hoo"

Vibra. "hoo"

Timp. "hoo"

Perc. 1 "hoo"

Perc. 2 "hoo"

Perc. 3 "hoo"

Dr. "hoo"

39 40 41 42 43 44

Full score for *Beat It*, page 7. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1 & 2, Bass Clarinet, B-flat Trumpet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1-4, Flugelhorn, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, Euphonium, Tuba, E. Bass optional, Vibraphone, Timpani, Percussion 1, Percussion 2 (Tambourine), and Percussion 3. The music is in 4/4 time with a key signature of one flat (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is indicated throughout. A rehearsal mark 'C' is present at the beginning of the page. The page number 7 is centered at the top. The title 'Beat It' is in the top right corner. The bottom of the page shows measure numbers 45 through 52.

This musical score page, numbered 8, contains the orchestral arrangement for the song "Beat It". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, Eb Cl. 1, Bb Cl. 2&3, B. cl., Alto Sax. 1&2, T. s., B. s., Hrn. 1, 2, 3, 4, Flghrn., Bb tpt. 1, Bb tpt. 2&3, Tbn. 1, Tbn. 2&3, B. tbn., Euph., Tuba, E. Bass opt., Vibra., Timp., Perc. 1, Perc. 2, Perc. 3, and Dr. The score is in 4/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is present at the beginning of the Flute and Oboe parts. The score spans measures 53 to 60, with measure numbers printed below the corresponding staves. The percussion parts include a variety of rhythmic patterns, with Perc. 2 playing a prominent, driving eighth-note pattern.

53

54

55

56

57

58

59

60

Full score for the song "Beat It" by Michael Jackson, page 9. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet in B♭ 1, 2, 3, Baritone Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, 4, Flugelhorn, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone Trombone, Euphonium, Tuba, E♭ Bass Opt., Vibraphone, Timpani, Percussion 1, Percussion 2, Percussion 3 (Cow Bell), and Drums.

61 62 63 64 65 66 67 68

This page of the full score for 'Beat It' contains 20 staves of music. The instruments and parts are as follows:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsns. 1&2
- E♭ Cl. 1
- B♭ Cl. 2&3
- B. cl.
- Alto Sax. 1&2
- T. s.
- B. s.
- Hrn. 1, 2, 3, 4
- Flghrn.
- B♭ trp. 1
- B♭ trp. 2&3
- Tbn. 1
- Tbn. 2&3
- B. tbn.
- Euph.
- Tuba
- E. Bass opt.
- Vibra.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Dr.

The score is written in 4/4 time with a key signature of one flat (B♭). The bottom of the page is numbered with measures 69 through 76.

Full score for the song "Beat It" by Michael Jackson, page 11. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E-flat Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1-4, Flute Harmonica, B-flat Trumpet 1, B-flat Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Baritone, Euphonium, Tuba, Euphonium Opt., Vibraphone, Tom-tom, Percussion 1, Percussion 2 (Tambourine), and Percussion 3. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic. The page number 11 is centered at the top, and the title "Beat It" is in the top right corner. The score is divided into measures 77 through 84, with a rehearsal mark 'E' at the beginning of measure 77. The percussion parts include a complex rhythmic pattern in the Tom-tom and Tambourine parts, and a steady drum pattern in the Drum part.