

Una Cancion Argentina

for mixed ensemble

Myriam Mees

Amabile ♩ = 60

The musical score is written for three parts: I, II, and III. Part I is in the treble clef, Part II is in the treble clef, and Part III is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Amabile' with a quarter note equal to 60 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 9). Part I is marked *p cantabile e legato*. Part II is marked *p secco e semplice*. Part III is marked *p*. The score includes various musical notations such as notes, rests, slurs, and accents.

14

cresc. poco a poco **mp**

cresc. poco a poco **mp**

cresc. poco a poco **mp**

This system contains measures 14 through 18. It features three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment of dotted notes, and a bass staff with a complex rhythmic pattern of eighth notes. The dynamics are marked as *cresc. poco a poco* and **mp**.

19

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This system contains measures 19 through 23. The notation continues with the same three-staff structure. The dynamics remain *cresc. poco a poco*.

24

f *secco e semplice*

f *espressivo*

f

This system contains measures 24 through 27. The dynamics change to **f**. The first staff is marked *secco e semplice*, the second *espressivo*, and the third **f**.

28

decresc.

decresc.

decresc.

This system contains measures 28 through 32. The dynamics are marked as *decresc.* in all three staves.

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8

p

12

cresc. poco a poco

16

mp *cresc. poco a poco*

20

24

28

decresc.

32

p

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p

12

cresc. poco a poco

16

mp *cresc. poco a poco*

20

f

24

f

28

decresc.

32

p

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p

12

cresc. poco a poco

16

mp *cresc. poco a poco*

20

cresc. poco a poco

24

f *cresc. poco a poco*

28

decresc.

32

p

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8

p

12

cresc. poco a poco

16

mp *cresc. poco a poco*

20

24

f

28

decresc.

32

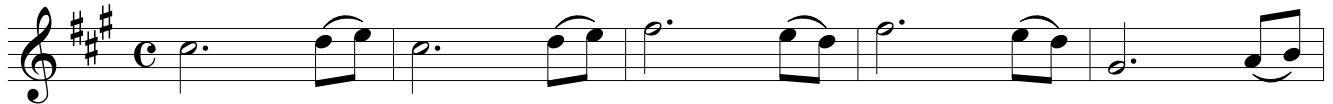
p

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p cantabile e legato

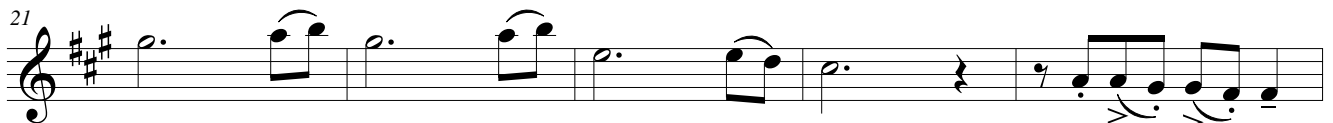


cresc. poco a poco



mp

cresc. poco a poco



f secco e semplice



decresc.



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Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music consists of eighth notes with accents. The dynamic marking is *p secco e semplice*.

Musical notation for measures 5-8. The music continues with eighth notes and accents. The dynamic marking is *p*.

Musical notation for measures 9-13. The music consists of quarter notes with accents. The dynamic marking is *p cantabile*.

Musical notation for measures 14-18. The music consists of quarter notes with accents. The dynamic marking is *cresc. poco a poco* leading to *mp*.

Musical notation for measures 19-23. The music consists of quarter notes with accents. The dynamic marking is *cresc. poco a poco*.

Musical notation for measures 24-28. The music consists of quarter notes with accents. The dynamic marking is *f espressivo*.

Musical notation for measures 29-32. The music consists of quarter notes with accents. The dynamic marking is *decresc.* leading to *p*.

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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth notes with accents. The dynamic marking is *p secco e semplice*.

Musical notation for measures 5-8. The music continues with eighth notes and accents. The dynamic marking is *p*.

Musical notation for measures 9-13. The music consists of dotted half notes with accents. The dynamic marking is *p cantabile*.

Musical notation for measures 14-18. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco* and *mp*.

Musical notation for measures 19-23. The music consists of dotted half notes with accents. The dynamic marking is *cresc. poco a poco*.

Musical notation for measures 24-28. The music consists of dotted half notes with accents. The dynamic marking is *f espressivo*.

Musical notation for measures 29-32. The music consists of dotted half notes with accents. The dynamic marking is *decresc.* and *p*.

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p cantabile e legato

6

11

cresc. poco a poco

16

mp *cresc. poco a poco*

21

f secco e semplice

26

decresc.

30

7

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p secco e semplice

5

9

p cantabile

14

cresc. poco a poco *mp*

19

cresc. poco a poco

24

f espressivo

29

decresc. *p*

VOORWOORD

Una cancion argentina heb ik oorspronkelijk geschreven voor accordeon solo en maakt voor dit instrument deel uit van het album *TANGO ARGENTINO*.

Nadien maakte ik van dit werk een versie voor cello- of fagottrio met contrabas ad lib. (ook mogelijk voor grotere ensembles) alsook een versie voor trompet-, gitaar- en blokfluittrio (2 altblokfluiten en basblokfluit). Een versie voor altviooltrio is in voorbereiding.

Reeds snel groeide het idee om iets meer met dit werk te doen nl. de mogelijkheid aanbieden om diverse instrumenten te gaan 'combineren' en dus zeer interessant om te gebruiken in samenspelklassen waar leraars dikwijls geconfronteerd worden met een aanbod van de meest uiteenlopende muziekinstrumenten.

Deze uitgave "for mixed ensemble" leent zich voor allerhande instrumenten-combinaties. Het is dan ook aan de leraar om de juiste en meest geschikte kleur te zoeken om voor dit werk een geschikt 'ensemble' te vormen. Laat je fantasie de vrije loop in 'Una Cancion Argentina'.

Veel succes ermee !

Myriam Mees

2003/007: Cello- of fagottrio

2005/048: blokfluittrio

2008/126: trompettrio

2009/007: gitaartrio

2013/048: altviooltrio

2013/060: variabele bezetting