

Collection *Sergei Nakariakov*
Konzert Nr. 4 in D Dur
Opus 43

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Franz Danzi

EMR 6222

Solo Stimme / Voix / Part : B \flat

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Konzert Nr. 4 in D Dur

Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
 Mikhail Nakariakov

B \flat FLUGELHORN

Franz Danzi op. 43
 (1763-1826)

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Larghetto 11

15

19

23 Allegro 59

87 dolce

92

96 3

103

107

111

115

119

125

130

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137

142

145

149

152

157

16

176

180

184

190

194

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201



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Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Franz Danzi op. 43
(1763-1826)

B♭ Flugelhorn

Larghetto

Piano

Larghetto

p *sf* *p* *sf* *p*

6

11

11

15

15

f *p*

Musical score for measures 19-22. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a treble clef staff containing a melodic line. The grand staff below has a bass line and a right-hand accompaniment. Dynamics include *f* and *p*.

Musical score for measures 23-27. Measure 23 is marked **Allegro** and *p dolce*. The system consists of two staves: a treble clef staff and a grand staff. The right hand plays a melodic line with slurs, while the left hand plays a steady accompaniment of chords. Dynamics include *p* and *f*.

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a grand staff. The right hand continues the melodic line, and the left hand provides accompaniment. Dynamics include *f*.

Musical score for measures 32-35. The system consists of two staves: a treble clef staff and a grand staff. The right hand features a more active melodic line with slurs, and the left hand continues the accompaniment.

Musical score for measures 36-39. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment.

Musical score for measures 40-43. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment.

Musical score for measures 44-48. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment. Dynamics include *p*.

Musical score for measures 49-53. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment.

Musical score for measures 54-58. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment.

Musical score for measures 59-62. The system consists of two staves: a treble clef staff and a grand staff. The right hand has a melodic line with slurs, and the left hand provides accompaniment. Dynamics include *f* and *p*.

63

ff *p*

68

ff *p* *f*

73

77

82

f *p*

87

dolce

91

95

f

99

p

104

104

108

108

112

112

116

116

120

120

125

125

129

129

133

133

137

141

145

149

EMR 6222

Collection Sergei Nakariakov

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| EMR 6189 | Variations On The "Tyrolienne" (J.-B. Arban) | Trumpet & Piano |

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtots 4 valves – Sergei Nakariakov model*

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