



TRACK 1

Penny Lane

Words and Music by John Lennon and Paul McCartney

A7 5fr
 Csus2 1 444
 C(add2)/E 1 444
 Dm7 324
 Dsus2 7fr 444
 D(add2)/F# 4fr 1 444
 G7 8fr 32 1

Tuning:
(low to high) D-A-D-G-A-D

♩ = 128 (♩♩ = ♩♩♩)

D Em/G Em A

D Dm7 Dm6/B Bbsus2

1. Asus4

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TRACK 13

All I've Got to Do

Words and Music by John Lennon and Paul McCartney

Bbsus2 14444
Csus2 14444
D5 2
Dm 32
F(add2) 2 3
F(add2) 2 3 1 4
F+(add9) 4 2 1 5fr

Tuning:
(low to high) D-A-D-G-A-D

Moderately ♩ = 118

F+(add9) D5 F5

*Bounce side of r.h. thumb on string, next 7 meas.

5 D5 F5

9 Dm F

w/ fingers

*S

*Slap strings w/ r.h.

13 F(add2) Dm Gm

S

1/4

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The Long and Winding Road

TRACK 15

Words and Music by John Lennon and Paul McCartney

A7(no3rd) A9sus4 Bm7 Bm7(add4) D7 Em/A
 2 3 134 1 4111 312 1 2
 Em/A Em7 F#m7 G G(add2)
 1 23 1 324 4 1 3 2

Tuning:
(low to high) D-A-D-G-A-D

♩ = 88

D A9sus4 D D7 1/2CII G
 F#m B5 Em7 A7(no3rd) D D7
 G(add2) F#m Bm7 Em A7 D
 Bm Em/A D D7 G

The musical score is presented in a system with a treble clef staff for guitar and a bass clef staff for bass. The guitar staff contains a melodic line with various ornaments and a chordal accompaniment. The bass staff contains a bass line with fingerings and a chordal accompaniment. Chord diagrams are placed above the guitar staff, and the corresponding guitar tablature is written below the bass staff. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13) and a key signature change to D major.

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