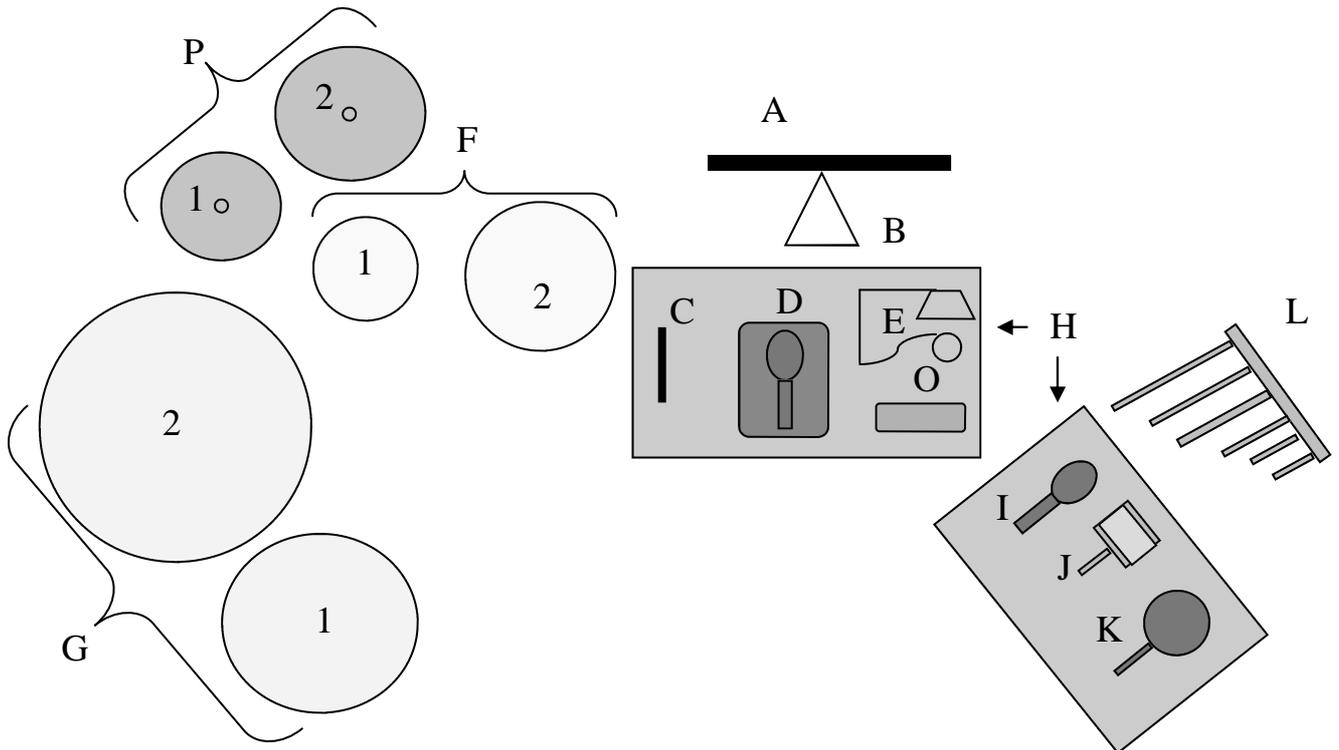


# Disposition des instruments de percussion (inverse pour un gaucher)



## Nomenclature et symboles

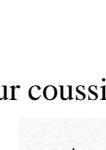
A : Pupitre



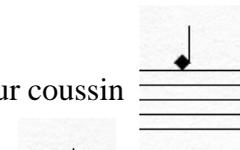
B : Triangle



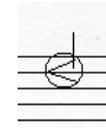
C : Batte de triangle



D : Maraca sur coussin



E : Vibraslap



F : Bongoes {  
1) aigue  
2) grave



G : Conga drums {  
1) aigue  
2) grave



Son : ouvert/claqué

H : Tablettes



I : Maraca



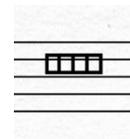
J : Cabassa



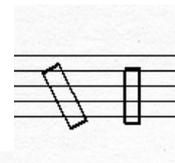
K : Grosse Maraca



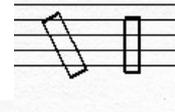
L : Wood chimes



M : Support



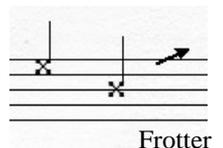
N : Bâton de pluie



O : Shaker



P : Cymbales {  
1) médium aigue cloutée  
2) médium grave



Frotter

Niveau :  
piano : 1ère/2ème année, 2nd cycle  
percussions : fin de 2nd cycle  
Durée : 1'55"

à Jérôme

# BRASILIAN SONG

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

" La saudade se traduit à merveille dans la bossa-nova  
et porte en elle ce sentiment de nostalgie, et de mélancolie"  
*pour piano et percussions*

Christine MARTY-LEJON  
Yves BALAGUER

Percussions

♩ = 130

Piano

5

9

Brasilian song

13

Measures 13-16. The score is in 2/4 time with a key signature of one flat. The top staff is a snare drum part with a circled 'X' at the start and a wavy line indicating a tremolo effect. The middle staff is the vocal line, and the bottom staff is the piano accompaniment. Dynamics include *f* and *mp*.

17

Measures 17-20. The snare drum part features a rhythmic pattern with accents (>) and a wavy line. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*.

21

Measures 21-24. The snare drum part has a wavy line and a circled 'X' at the end. The piano accompaniment features a *cresc.* marking and a wavy line. Dynamics include *f*.

25

Measures 25-28. The snare drum part has a wavy line and a circled 'X' at the end. The piano accompaniment features a *f* marking and a wavy line. Dynamics include *f*.