

# Turkish March

(Op. 113, No. 4)

GRADE 3+ • DURATION 1:40

by Ludwig van Beethoven

(1770 - 1827)

arranged by Robert S. Frost

*Concert  
String Orchestra  
Series*

FOR  
PREVIEW  
ONLY  
REPRODUCTION  
PROHIBITED  
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#### INSTRUMENTATION

- 1 - Full Score
- 8 - 1st Violin
- 8 - 2nd Violin
- 5 - Viola
- 5 - Cello
- 5 - Bass

EXTRA SCORES & PARTS AVAILABLE



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## To The Director

This tune is perhaps the best-known work from Beethoven's larger work titled *The Ruins Of Athens*. Written in 1811, it is a set of incidental music to accompany a play of the same name. The *Turkish March* is energetic, fanciful and highly representative of folk music.

The march character of the music requires a separated bowing style; however the music should never be overbearing or pompous. The grace notes are essential melodically and should be emphasized to lend authenticity to the performance. For ease of execution, selected passages are best played in the position suggested. Although the tempo is marked *Vivace*, it is not so much the speed, but the character that is important for a quality performance. A wide dynamic range will also add much interest for the performer and listener.

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**ROBERT S. FROST**

Drawing from years of teaching experience in Utah's Cache County School District, Bob's expertise in the educational string field is recognized worldwide. With graduate and undergraduate degrees from Utah State University, and a DMA from the University of Northern Colorado. He has served as president of the National School Orchestra Association, and the Utah Chapter of ASTA with NSOA. His acclaimed string arrangements appear in the catalogs of several top publishers.

Grade 3+  
duration 1:40

FULL SCORE

KENDOR PRESENTS

# Turkish March

(Op. 113, No. 4)

by Ludwig van Beethoven  
arranged by Robert S. Frost

Allegro ♩ = 116 - 120

1st Violin

2nd Violin

Viola

Cello

Bass

9

III *cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

II *cresc. poco a poco*

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Turkish March - 2

13

Musical score for measures 13-16. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The first staff has a '2' above the first measure and a 'mf' dynamic. The second staff has a 'mf' dynamic. The third staff has a 'mf' dynamic. The fourth and fifth staves also have a 'mf' dynamic. The music features eighth and sixteenth notes with various articulations.

Musical score for measures 17-20. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The first staff has a 'f' dynamic. The second staff has a 'f' dynamic. The third staff has a 'f' dynamic. The fourth and fifth staves also have a 'f' dynamic. The music features eighth and sixteenth notes with various articulations. A 'L4' marking is present above the second staff in measure 19.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The first staff has a '2' above the first measure and a '1 sf' dynamic. The second staff has a '1 sf' dynamic. The third staff has a '1 sf' dynamic. The fourth and fifth staves also have a '1 sf' dynamic. The music features eighth and sixteenth notes with various articulations. A '1' marking is present above the first staff in measure 21, and a '1' marking is present above the second staff in measure 22.

Turkish March - 3

Musical score for measures 1-28. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has two flats. The first three staves are marked with *sf* (sforzando) and feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff has a *p* (piano) dynamic and a *V* (vibrato) marking. The fifth staff has a *p* dynamic and a *V* marking. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 29-34. Measure 29 is marked with a box containing the number 29. The score continues with five staves. The first three staves have *ff* (fortissimo) and *sf* (sforzando) dynamics. The fourth staff has *ff* and *sf* dynamics. The fifth staff has *ff* and *sf* dynamics. The sixth staff has *ff* and *sf* dynamics. The seventh staff has *ff* and *sf* dynamics. The eighth staff has *ff* and *sf* dynamics. The ninth staff has *ff* and *sf* dynamics. The tenth staff has *ff* and *sf* dynamics. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

Musical score for measures 35-40. Measure 35 is marked with a box containing the number 35. The score continues with five staves. The first three staves have *sf* (sforzando) dynamics. The fourth staff has *p* (piano) dynamics. The fifth staff has *p* dynamics. The sixth staff has *p* dynamics. The seventh staff has *p* dynamics. The eighth staff has *p* dynamics. The ninth staff has *p* dynamics. The tenth staff has *p* dynamics. A large purple watermark 'KendorMusic.com' is overlaid on the score.



Turkish March - 4

Musical score for measures 33-37. The score is written for five staves: two treble clefs, one alto clef, and two bass clefs. The key signature has one flat (B-flat). Measure 33 starts with a treble clef staff containing a triplet of eighth notes. Dynamic markings include *f* and *ff*. A large purple watermark "FOR PREVIEW ONLY" is overlaid on the score.

Musical score for measures 38-42. Measure 38 is marked with a box containing the number "41". The score continues with five staves. Dynamic markings include *f* and *ff*. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

Musical score for measures 43-47. The score continues with five staves. Dynamic markings include *f* and *ff*. A large purple watermark "KendorMusic.com" is overlaid on the score.

Turkish March - 5

49

Musical score for measures 49-52. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). The time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes with slurs. Dynamic markings include *sf* (sforzando) and *sf* (sforzando) with first, second, and third endings. A large purple watermark 'FOR PREVIEW ONLY' is overlaid on the score.

Musical score for measures 53-57. The score continues with five staves. It includes first and second endings for the Treble 1 and Bass 1 parts. Dynamic markings include *sf* (sforzando) and *p* (piano). A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid on the score.

58

Musical score for measures 58-61. The score continues with five staves. It includes first and second endings for the Treble 1 and Bass 1 parts. Dynamic markings include *f* (forte) and *dim. poco a poco* (diminuendo poco a poco). A large purple watermark 'KendorMusic.com' is overlaid on the score.

Turkish March - 6

Musical score for measures 1-4. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have a *mf* dynamic. The third staff has a *mf* dynamic. The fourth and fifth staves have a *p* dynamic. There are first and second endings indicated by '1' and '2' above the notes.

Musical score for measures 5-8. The score is in 2/4 time and B-flat major. It features five staves. The first two staves have a *p* dynamic. The third, fourth, and fifth staves have a *piu piano* dynamic. Measure 5 is marked with a box containing the number 65. There are fingerings (L4, 0) and breath marks (b) indicated.

Musical score for measures 9-12. The score is in 2/4 time and B-flat major. It features five staves. The first, second, and third staves have a *pp* dynamic. The fourth and fifth staves have a *pp* dynamic. There are fingerings (4) indicated.