

5-Part Ensemble

La Paloma

Jérôme Naulais

EMR 5479

Alle Stimmen sind bei jedem Titel erhältlich
Toutes les voix sont contenues dans chaque titre
All the parts are contained in each number

- 1. Stimme / Voix / Part
Flute
E♭ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
- 2. Stimme / Voix / Part
(2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Stimme / Voix / Part
(3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
- 4. Stimme / Voix / Part
(2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / E♭ Baritone ♯
- 5. Stimme / Voix / Part
(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Percussion 1 (optional)
Percussion 2 (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

La Paloma

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Rumba ♩ = 114

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12 13 14 15 16

Musical score for measures 12-16. The score consists of six staves. The first two staves are vocal lines. The third and fourth staves are piano accompaniment. The fifth staff shows chords: Dm7, G7, C, C/Bb, D#dim. The sixth staff is a percussion line with a 'f' dynamic marking. The music features a mix of eighth and quarter notes, with some rests and slurs.

17 18 19 20 21

Musical score for measures 17-21. The score consists of six staves. The first two staves are vocal lines. The third and fourth staves are piano accompaniment. The fifth staff shows chords: G7/D, G7, Dm7, G7, C. The sixth staff is a percussion line with a 'f' dynamic marking. The music features a mix of eighth and quarter notes, with some rests and slurs.