Text 💿 11
Both Sides Now

Intro:

| G C/G | G C/G | G C/G | G C/G |

1.
| G   C/G | D7/G G | G5   G/B | Cadd9 G5 |
| ___ Bows and flows of | angel hair and | ice-cream castles | in the air, ___ |

| G   Am7 | | Cadd9 | D7sus4 |
| and | feather canyons | everywhere, ___ | ___ I've looked at clouds that | way. ___ |

| G   C/G | D7/G G | G5   G/B | Cadd9 G5 |
| But now they only | block the sun, they | rain and snow on | everyone. ___ |

| G   Am7 | | Cadd9 | D7sus4 |
| So | many things I | would have done, ___ | ___ but clouds got in my | way. ___ |

R:
| G | C/G   G | C/G   G |
| ___ I've looked at clouds from | both sides now, from | up and down, and |

| C/G   G | G/B   Cadd9 | G5 |
| still somehow ___ it's | cloud illusions | ___ I recall. ___ I |

| Am7 G/B | Cadd9 | C5/D | G C/G | G C/G |
| really don't know | clouds ___ | ____ at | all. ____ | ___ ____ |

2.
| G   C/G | D7/G G | G5 G/B | Cadd9 G5 |
| ___ Moons and Junes and | ferris wheels, the | dizzy dancing | way you feel, ___ |

| G   Am7 | | Cadd9 | D7sus4 |
| as | ev'ry fairy | tale comes real, ___ | ___ I've looked at love that | way. ___ |

| G   C/G | D7/G G | G5   G/B | Cadd9 G5 |
| But | now it's just an- | other show, you | leave 'em laughing | when you go. ___ |

| G   Am7 | | Cadd9 | D7sus4 |
| And | if you care, don't | let them know, ___ | ___ don't give yourself a- | way. ___ |

Basics
Let It Be

Intro und Vers 1, 2, 3:

Text 💿 12

Hotel California

Intro:

| Am | | E7 | | G5 | | D | | |
| F | | C | | Dm | | E7 | | |

1.
Am ___ On a dark desert | highway, ___ | **E7** ___ cool wind in my | hair, ___ |

G5 ___ warm smell of co- | litas, ___ | **D** ___ rising up through the | air. ___ |

F ___ Up ahead in the | distance, ___ | **C** ___ I saw a shimmering | light. ___ |

Dm ___ My head grew heavy and my | sight grew dim; | **E7** ___ I had to stop for the | night. ___ |

Am ___ There she stood in the | doorway; ___ | **E7** ___ I heard the mission bell. | ___ |

G5 ___ And I was thinking | to myself: 'this could be | **D** heaven and this could be | hell'! ___ |

F ___ Then she lit up a | candle, ___ | **C** ___ and she showed me the way. | ___ |

Dm ___ There were voices down the | corridor; ___ | **E7** ___ I thought I heard them | say: ___ |

R:
F ___ "Welcome to the Ho- | tel Califor- | **C** nia. ___ | ___

___ Such a | **E7** lovely place, | ___ such a | **Am** lovely face. | ___ |

F Plenty of room at the | Hotel Califor- | **C** nia. ___ | ___

Any | **Dm** time of year, | ___ you can | **E7** find it here." | ___ |