

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## 2 Flutes

*Piano / Keyboard / Organ*  
*or CD Play Back-Play Along (optional)*

EMR 8309

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# 10 Duet Albums

## 2 Flutes

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 8301

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8302

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8303

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8304

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8305

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8306

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8307

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8308

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8309

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8310

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 9 March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (8 Beats)

Flute 1 in C *f*

Flute 2 in C *f*

Piano / Organ Keyboard (optional) *f*

# Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

# Largo aus der Neuen Welt

7

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

Largo  $J = 88$

2 3 4 5 6 7

Largo  $J = 44$  ( $\text{♩} = 88$ )

8 9 10 11 12 13

14 15 16 17 18 19

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8

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

$J = 50$

2 3 4

5 6 7 8

9 10 11 12

simile

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*Clair de Lune*

Claude Debussy  
(1862-1918)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Measure (3 Beats)  
♩ = 60  
Andantino espressivo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Andantino espressivo' with a tempo of ♩ = 60. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mf, mp, p). Measures 1-6 are marked with 'p' and feature triplet patterns in the right hand. Measures 7-12 are marked with 'mf' and continue the triplet patterns. Measures 13-18 are marked with 'mp' and 'p', showing a gradual decrease in dynamics. The bass line consists of chords and single notes, often with slurs and accents.