

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

Flute & Clarinet

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8321

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10 Duet Albums Flute & Clarinet

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8321

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8326

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8327

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8323

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8328

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

Flute 1 in C
Clarinet 2 in Bb
Piano / Organ Keyboard (optional)

Lento $J = 60$

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

$J = 112$

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Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

Musical score for the Aria by Giovanni Battista Pergolesi, arranged by Jérôme Naulais. The score is in 3/4 time with a tempo of Largo (♩ = 66). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves (vocal and piano). Measure numbers 1 through 15 are indicated above the vocal staff. Dynamics include *p*, *cantabile*, *mp*, *f*, and *mf*. The piano part includes a *pp* dynamic in measure 13.

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Beats)

Maestoso $\text{♩} = 108$

Musical score for the March "Scipio" by Georg Friedrich Händel, arranged by Jérôme Naulais. The score is in 3/4 time with a tempo of Maestoso (♩ = 108). It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each containing two staves (vocal and piano). Measure numbers 1 through 24 are indicated above the vocal staff. Dynamics include *f*, *mf*, *pp*, and *rit.* (ritardando) starting at measure 23. The piano part includes a *f* dynamic in measure 1.

Trumpet Tune

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Play Back - Play Along

Henry Purcell
Arr.: Jérôme Naulais

Intro: 4 Bars / Takte / Mesures (16 Beats)

J = 112

2 3 4 5 6 7

f

8 9 10 11 12 13 14

mf *Tacet optional*

f *Solo*

15 16 17 18 19

f *Play*

20 21 22 23 24

f *repeat optional*