

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Flute & Clarinet

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8322

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums Flute & Clarinet

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8321

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8322

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8323

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8324

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8325

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8326

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8327

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8328

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8329

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8330

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

Flute 1 in C

Clarinet 2 in Bb

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante $\text{♩} = 100$ 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

J = 180

Musical score for 'I Got Rhythm' by George Gershwin, arranged by Jérôme Naulais. The score is in 4/4 time with a tempo of quarter note = 180. It consists of three systems of staves. The first system (measures 1-7) features a vocal line with lyrics 'I got rhythm' and piano accompaniment. The second system (measures 8-14) continues the vocal line with lyrics 'I got rhythm, I got rhythm' and piano accompaniment. The third system (measures 15-21) concludes the piece with lyrics 'I got rhythm, I got rhythm'. Dynamics include *mf*, *f*, and *mf*.

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

J = 60

Musical score for 'Tristesse' by Frédéric Chopin, arranged by Jérôme Naulais. The score is in 3/4 time with a tempo of quarter note = 60. It consists of three systems of staves. The first system (measures 1-4) features a vocal line with lyrics 'Tristesse' and piano accompaniment. The second system (measures 5-9) continues the vocal line with lyrics 'Tristesse, tristesse' and piano accompaniment. The third system (measures 10-14) concludes the piece with lyrics 'Tristesse, tristesse'. Dynamics include *mp*, *f*, and *mp*. A tempo change is indicated at measure 12: *rit. . . . a tempo*.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ S 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

mf *mp* *mf* *solo* *mf* *solo* *mp* *mf*