

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Flute & Clarinet

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

EMR 8324

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10 Duet Albums

Flute & Clarinet

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8321

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8322

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8323

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8324

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8325

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8326

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8327

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8328

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8329

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8330

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais

Flute 1 in C
Clarinet 2 in Bb
Piano / Organ
Keyboard
(optional)

$\text{♩} = 66$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin
Arr.: Jérôme Naulais

Medium (Not too fast)
 $\text{♩} = 96$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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Greensleeves

Arr.: Jérôme Naulais

J = 126

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18
19 20 21 22 23 24 25 26 27 28
29 30 31 32 33 34 35 36 37

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

J = 104
Allegretto

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15 16

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takts / Mesures (9 Beats)♩ = 60
Maestoso

2 3 4 5 6 7

Musical score for measures 1-7. The score is in 3/4 time and features a treble and bass clef for the right hand, and a grand staff for the left hand. The tempo is Maestoso with a quarter note equal to 60 beats per minute. The dynamics are marked *mf*. The key signature has one sharp (F#).

8 9 10 11 12 13 14

Musical score for measures 8-14. The score continues from the previous system. The dynamics are marked *mf*. The key signature has one sharp (F#).

15 16 *Fine* 17 18 19 20 21

Musical score for measures 15-21. The score concludes with a *Fine* marking at measure 16. The dynamics are marked *p*. The key signature has one sharp (F#).