

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8342

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Clarinet Trio

and Piano / Keyboard / Organ
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8348

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8349

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

1st B \flat Clarinet (Eb Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

Piano / Organ Keyboard

Snare Drum (Brushes) 2 3 4 5

1st Percussion (optional)

Vibraphone

2nd Percussion (optional)

p

6 7 8 9 10 11

p

p

p

p

6 2 3

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

Andante $\text{♩} = 100$ 2 3 4 5

1st B \flat Clarinet (Eb Clarinet)

2nd B \flat Clarinet

3rd B \flat Clarinet

Piano / Organ Keyboard

Timpani

1st Percussion (optional)

Glockenspiel

2nd Percussion (optional)

f

f

6 7 8 9 10 11

p

p

p

p

f

I Got Rhythm

11

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
Piano / Organ Keyboard (optional)
1st Percussion (optional) Drums
2nd Percussion (optional) Vibraphone

mf *mf* *mf* *mf* *mf* *mf*

mf

- * Start at the asterisk if no Piano / Percussions.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
- * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7 8 9 10 11 12

f *f* *f* *f* *f* *f*

EMR 8342

14

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60

2 3 4 5

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
Piano / Organ Keyboard (optional)
1st Percussion (optional) Glockenspiel
2nd Percussion (optional) Vibraphone

mf *mp* *mp* *mp* *mp*

mp *mp*

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9

mp *mp* *mp* *mp*

EMR 8342

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)
Arr.: Jérôme Naulais

$\text{♩} = 80$ **S**

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

1st Percussion (optional) Snare drum

2nd Percussion (optional) Timpani *mf*

6 7 8 9 10 11