

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8343

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Clarinet Trio

and Piano / Keyboard / Organ
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

♩ = 104

1st B♭ Clarinet / (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

1st Percussion (optional) Glockenspiel *f*

2nd Percussion (optional) Vibraphone *f*

7 8 9 10 11 12 13

mf

Nobody Knows the Trouble I've See

Negro Spiritual
Arr.: Jérôme Naulais

Slow ♩ = 60

1st B♭ Clarinet / (E♭ Clarinet) *mf* Play

2nd B♭ Clarinet *mp* *mf* Play

3rd B♭ Clarinet *mp* *mf* Play

Piano / Organ Keyboard *pp* *p*

Drums

1st Percussion (optional) *mp* *mf*

2nd Percussion (optional) Vibraphone *mp*

6 7 8 9 10

mf

Il Silenzio

Arr. Jérôme Naulais

Slow (♩ = 64) 1 2 3 4 5

1st Bb Clarinet / (Eb Clarinet) *mf*

2nd Bb Clarinet *mf*

3rd Bb Clarinet *mf*

Piano / Organ Keyboard *mf*

Drums

1st Percussion (optional) *mf*

2nd Percussion (optional) *mf*

6 7 8 9

1st Bb Clarinet / (Eb Clarinet)

2nd Bb Clarinet

3rd Bb Clarinet

Piano / Organ Keyboard *simile*

Drums

1st Percussion (optional)

2nd Percussion (optional)

So Nimm Denn meine Hände

(Choral)

Arr. Jérôme Naulais

♩ = 80 1 2 3 4 A Tempo 5

1st Bb Clarinet / (Eb Clarinet) *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Piano / Organ Keyboard *mp*

Timpani

1st Percussion (optional) *mp*

2nd Percussion (optional) *mp*

6 7 8 9 10

1st Bb Clarinet / (Eb Clarinet)

2nd Bb Clarinet

3rd Bb Clarinet

Piano / Organ Keyboard

Timpani

1st Percussion (optional)

2nd Percussion (optional)

Arioso

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Andante lento

1st B♭ Clarinet / (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
Piano / Organ Keyboard
1st Percussion (optional) Cymb. Susp. Snare Drum (Brushes)
2nd Percussion (optional) Vibraphone

p cresc. *mf* *p cresc.* *mf*

The first system of the score includes staves for three B♭ Clarinets, Piano/Organ Keyboard, and two optional Percussion parts (Cymbal/Snare and Vibraphone). Each staff has a dynamic marking of *p cresc.* followed by a crescendo hairpin leading to *mf*.

The second system of the score continues the musical notation for the instruments listed in the first system. It features the same dynamic markings and crescendo hairpins for the woodwinds and keyboard, and the optional percussion parts.