

# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum**  
**Choral: Abide With Me / Beethoven: Ode To Joy**  
**Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8345

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# Clarinet Trio

*and Piano / Keyboard / Organ*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 8341

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8342

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8343

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8344

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8345

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8348

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8349

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

Slow  $\text{♩} = 72$  1 rit. 2 A Tempo 3 4

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
Piano / Organ Keyboard  
Drum Set (optional)  
Vibraphone (optional)

\* Start at the asterisk if no Piano / Percussion.  
\* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
\* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

## Abide with Me (Choral)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
 $\text{♩} = 96$  2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
Piano / Organ Keyboard  
Timpani (optional)  
Glockenspiel (optional)

7 8 9 10 11 12

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

9 10 11 12 13 14 15 16

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 80

2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet) *p*

2nd B♭ Clarinet *p* Play

3rd B♭ Clarinet *p* Play

Piano / Organ Keyboard *pp*

Susp. Cymb. Snare Drum (optional) S.D. (Bruhses) *p*

Vibraphone (optional) *p*

8 9 10 11 12 13 14

*mf* *p* *cresc.* *mf*

*mf* *p* *cresc.* *mf*

*mf* *p* *cresc.* *mf*

*mf* *p* *cresc.* *mf*

S.C. *mf* *p* *cresc.* *mf*

(Eurovision Fanfare)  
**Te Deum**

Marc-Antoine Charpentier  
 (1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4

1st B♭ Clarinet  
 (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ  
 Keyboard *f*

Timpani  
 (optional) *f*

Snare Drum  
 (optional) *f*

Detailed description: This block contains the first four measures of the score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano/Organ Keyboard, Timpani (optional), and Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has two flats (B♭ and E♭). Measures 1-4 show the beginning of the piece with various instruments playing in a 4/4 time signature. Dynamics are marked as forte (f).

5 6 7 8 9 10

1. 2.

Detailed description: This block contains measures 5 through 10 of the score. It continues with the same six staves as the previous block. Measures 5-10 show the continuation of the musical theme. There are first and second endings indicated above measures 8 and 9. The dynamics remain forte (f).