

# Album Volume 8

**Borodine: Polovetzian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8348

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# Clarinet Trio

*and Piano / Keyboard / Organ*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 8341

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

### Volume 2 – EMR 8342

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8343

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8344

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8345

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8348

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8349

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 8

## Polovetizian Dance

Alexander Borodin  
(1833-1887)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

$\text{♩} = 120$  ( $\text{♩} = 60$ )

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Drum Set (optional)

Maracas (optional)

2 3 4 5 6

*mp* Play

*mp* Play

*mp*

*mp*

*mp*

*mp*

*mp*

7 8 9 10 11 12 13

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

## 4 Fanfares

Dennis Armitage  
Arr.: Jérôme Naulais

**I**

$\text{♩} = 108$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Timpani (optional)

Snare Drum (optional)

2 3 4

*f*

*f*

*f*

*f*

*f*

*f*

**II**

$\text{♩} = 100$

5 6 7 rit. 8

*f*

*f*

*f*

*f*

*f*

*f*

# Minuet (Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

Pomposo ♩ = 120 2 3 4 5 6 7 8

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

9 10 11 12 13 14 15 16 17

# Ave Maria

Bach - Gounod  
Arr.: Jérôme Naulais

♩ = 56 2 3 4

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard *p* *simile*

Glockenspiel (optional)

Vibraphone (optional) *p*

5 6 7 8

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

Free (out of tempo) ♩ = 120    3    4    ♩ = 144 (♩ =  $\overline{\overline{\text{♩}}}$ )    6    7

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

Piano / Organ Keyboard *mf* *mf* *simile*

Drum Set (optional) *mf*

2 Congas (optional) *mf*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8    9    10    11    12    13    14