

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

EMR 8339

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Saxophone Trio

and Piano / Keyboard / Organ
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8331

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8332

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8333

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8334

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8335

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8336

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8337

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8338

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8339

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8340

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

1 2 3 4 5

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Timpani
(optional)

Glockenspiel
(optional)

6 7 8 9 10

mp *mf*

mp *mf*

mp *mf*

mp *mf*

f

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Down by the Riverside

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

$\text{♩} = 100$

2 3 4

1st E♭ Alto Sax.
(B♭ Soprano Sax.)

2nd E♭ Alto Sax.

B♭ Tenor Sax.

Piano / Organ
Keyboard

Drum Set
(optional)

Glockenspiel
(optional)

f

5 6 7 8 9

Play

f

Play

f

f

Largo aus der Neuen Welt

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Largo ♩ = 88

Musical score for measures 1-4. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is Bb major, and the time signature is 4/4. The tempo is Largo with a metronome marking of ♩ = 88. Dynamics include piano (p) and piano fortissimo (pp). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-9. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is Bb major, and the time signature is 4/4. The tempo is Largo with a metronome marking of ♩ = 44 (♩ = 88). Dynamics include mezzo-piano (mp), piano (p), and piano fortissimo (pp). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staves.

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
♩ = 50

Musical score for measures 1-4. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., Piano / Organ Keyboard, Vibraphone (optional), and Glockenspiel (optional). The key signature is Bb major, and the time signature is 4/4. The tempo is marked with a metronome marking of ♩ = 50. Dynamics include piano (p). Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Musical score for measures 5-8. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax., Bb Tenor Sax., Piano / Organ Keyboard, Vibraphone (optional), and Glockenspiel (optional). The key signature is Bb major, and the time signature is 4/4. Dynamics include piano (p) and simile. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Musical score for piano and strings, measures 25-28. The score is in 3/4 time and features a piano (p) dynamic. Measures 25 and 26 contain a melodic line with a slur and a fermata. Measure 27 is marked 'rit.' and features a melodic line with a slur and a fermata. Measure 28 concludes the phrase with a final chord. The piano part consists of a flowing eighth-note accompaniment. The string parts provide harmonic support with sustained notes and chords.

Clair de Lune

Claude Debussy
(1862-1918)
Arr.: Jérôme Naulais

Musical score for saxophones, piano/organ, vibraphone, and glockenspiel. The tempo is marked 'Andantino espressivo' with a quarter note equal to 60 (♩ = 60). The score is in 3/4 time and features a piano (p) dynamic. Measures 2, 3, 4, and 5 are indicated. The saxophone parts (1st Eb Alto Sax., 2nd Eb Alto Sax., and Bb Tenor Sax.) play a melodic line with slurs and triplets. The piano/organ keyboard part provides a harmonic accompaniment with chords and arpeggios. The vibraphone and glockenspiel parts play sustained chords.