

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Saxophone Trio

1st E^b Alto Saxophone or B^b Soprano Saxophone

2nd E^b Alto Saxophone

B^b Tenor Saxophone

Piano / Keyboard / Organ

Percussions (optional)

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Saxophone Trio

and Piano / Keyboard / Organ

Percussions (optional)

Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8336

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8337

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8333

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8338

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Gershwin: 'S Wonderful
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Händel: Sarabande I

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8340

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Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto ♩ = 108

1st Eb Alto Sax. (Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Piano / Organ Keyboard

Timpani (optional)

Percussion (optional)

Snare Drum

5 6 7 8 9 10

Play

Play

Play

(S.C.)

(S.C.)

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing ♩ = 112

2 3 4 5

1st Eb Alto Sax. (Bb Soprano Sax.)

2nd Eb Alto Sax.

Bb Tenor Sax.

Piano / Organ Keyboard

Drum Set (optional)

Percussion (optional)

6 7 8 9 10

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto ♩ = 92

Musical score for measures 1-6 of Summertime. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax, Bb Tenor Sax, Piano/Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The tempo is Allegretto with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *f*. Measure numbers 2, 3, 4, 5, and 6 are indicated above the staves.

Musical score for measures 7-12 of Summertime. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, Bb Tenor Sax, Piano/Organ Keyboard, Drum Set (optional), and Vibraphone (optional). Dynamics include *mf* and *f*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante ♩ = 60

Musical score for measures 1-7 of St. Anthony Choral. The score includes staves for 1st Eb Alto Sax (Bb Soprano Sax.), 2nd Eb Alto Sax, Bb Tenor Sax, Piano/Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is Andante with a quarter note equal to 60 beats per minute. Dynamics include *p* and *f*. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staves.

Musical score for measures 8-14 of St. Anthony Choral. The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, Bb Tenor Sax, Piano/Organ Keyboard, Timpani (optional), and Glockenspiel (optional). Dynamics include *p* and *f*. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staves.

Arioso

Johann Sebastian Bach
(1685-1750)
Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1st Eb Alto Sax.
(Bb Soprano Sax.) *mp*

2nd Eb Alto Sax. *mp*

Bb Tenor Sax. *mp*

Piano / Organ
Keyboard *mp*

Snare Drum /
Susp. Cymbal
(optional) *mp*

Vibraphone
(optional) *mp*

Snare Drum (Brushes) (S.C.)

Detailed description: This block contains the musical notation for measures 2 through 6. It features five staves: 1st Eb Alto Saxophone (Bb Soprano Saxophone), 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Piano/Organ/Keyboard, and Snare Drum/Suspension Cymbal (optional). A Vibraphone (optional) staff is also present. The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-piano (mp). The Snare Drum part includes a section for brushes and a section for snare drum (S.C.).

7 8 9 10 11 12

Detailed description: This block contains the musical notation for measures 7 through 12. It features five staves: 1st Eb Alto Saxophone (Bb Soprano Saxophone), 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Piano/Organ/Keyboard, and Snare Drum/Suspension Cymbal (optional). A Vibraphone (optional) staff is also present. The dynamics are marked as mezzo-piano (mp).