

# Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm  
Beethoven: Die Ehre Gottes aus der Natur  
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (B<sup>b</sup> + C)

Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C

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# 10 Duet Albums

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (B<sup>b</sup> + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

## Volume 1 – EMR 5701

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5702

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5703

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5704

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5705

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5708

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5709

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)

Arr.: Jérôme Naulais

$J = 60$       2      3      4      5

Trumpet or  
Cornet 1 in B $\flat$

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

6      7      8      9      10      11

12      13      14      15      16      17      18

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante  $J = 100$       2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

# I Got Rhythm

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

*J* = 180

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

The score for 'I Got Rhythm' is written in 4/4 time with a tempo of quarter note = 180. It consists of 21 measures. The first system (measures 1-7) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *mf*. The second system (measures 8-14) continues the melody and accompaniment, with dynamics ranging from *f* to *mf*. The third system (measures 15-21) concludes the piece with a final flourish in the right hand and accompaniment in the left hand, marked *f*.

# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

*J* = 60

2 3 4

5 6 7 8 9

10 11 12 13 14

rit. . . . a tempo

The score for 'Tristesse' is written in 3/4 time with a tempo of quarter note = 60. It consists of 14 measures. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left hand, marked *mp*. The second system (measures 5-9) continues the melody and accompaniment, with dynamics ranging from *mp* to *f*. The third system (measures 10-14) concludes the piece with a final flourish in the right hand and accompaniment in the left hand, marked *mp*. A tempo change is indicated at measure 12: *rit. . . . a tempo*.

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Measure (2 Beats)

$\text{♩} = 80$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20