

# Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso  
Spiritual: Nobody Knows / Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (E<sup>b</sup> + F)

Piano / Keyboard / Organ  
or CD Play Back-Play Along (*optional*)

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : E<sup>b</sup> + F

EMR 5703

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 10 Duet Albums

Trumpet or Cornet (B<sup>b</sup> + C)  
Trombone (E<sup>b</sup> + F)

Piano / Keyboard / Organ or CD Play Back-Play Along (*optional*)

Arr.: Jérôme Naulais

## Volume 1 – EMR 5701

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## Volume 2 – EMR 5702

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5703

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5704

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5705

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5708

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5709

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

Photocopying  
is illegal!

# Album Volume 3

## Trumpet Voluntary

John Stanley  
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

Trumpet or  
Cornet 1 in B $\flat$

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

*simile*

6

## Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$   
Slow

2 3 4 5 6 7 8

*pp*

*p*

*mf*

*mf*

**al coda**

9 10 11 12 13 14 15 16

*so*

*so*

*mf*

*mf*

17 18 19 20 21 22 23 24

*mf*

*mf*

*mf*

*mf*

25 26 27 28 29

**D.S. al  $\text{♩}$**

30 31

*rit.*

*rit.*

*rit.*

# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bents / Schläge / 3 Temps

Musical score for 'Il Silenzio' in 3/4 time. The score is arranged for piano and includes a vocal line. It begins with an introduction of three measures. The tempo is marked 'Slow (♩ = 64)'. The score is divided into measures 1 through 15. The piano part features a steady accompaniment of eighth notes, often in triplets. The vocal line consists of a series of quarter notes. Dynamics include *mf* and *simile*. A repeat sign is present at measure 4.

# So Nimm Denn meine Hände (Choral)

Arr.: Jérôme Naulais

Musical score for 'So Nimm Denn meine Hände (Choral)' in 3/4 time. The score is arranged for piano and includes a vocal line. It begins with a tempo marking of  $\text{♩} = 80$ . The score is divided into measures 1 through 20. The piano part features a steady accompaniment of eighth notes, often in triplets. The vocal line consists of a series of quarter notes. Dynamics include *mp* and *Play*. A tempo change to 'A tempo' occurs at measure 4. The score ends with a 'Fine' and 'D.C. al Fine' marking at measure 20.

*Arioso*

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22