

Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5708

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EMR

EDITIONS MARC REIFT

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10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 8

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Polovetzhian Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais

Trumpet or Cornet 1 in B♭
Tombone 2 in C
Piano / Organ Keyboard (optional)

$\text{♩} = 120 (\text{♩} = 60)$

7 8 9 10 11 12 13

14 15 16 *al coda* 17 18 19

4 Fanfares

Dennis Armitage
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

I

$\text{♩} = 108$

II

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

III

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 112 \text{ o}$

IV

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

11 12

$\text{♩} = 100$

13 14 15 rit. 16

Minuet (Royal Firework Music)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (6 Beats)

$\text{♩} = 120$
Pomposo

Musical score for Minuet (Royal Firework Music) by Georg Friedrich Händel, arranged by Jérôme Naulais. The score is in 3/4 time and consists of 20 measures. It is marked 'Pomposo' with a tempo of 120 beats per minute. The score is written for three staves: Violin, Bass, and Piano. Measures 1-7 are marked with a forte 'f' dynamic. Measures 8-14 are marked with a mezzo-forte 'mf' dynamic. Measures 15-20 are marked with a mezzo-forte 'mf' dynamic. The score includes an introduction of 2 bars.

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

Musical score for Ave Maria by Bach - Gounod, arranged by Jérôme Naulais. The score is in 3/4 time and consists of 12 measures. It is marked with a tempo of 56 beats per minute. The score is written for three staves: Violin, Bass, and Piano. Measures 1-4 are marked with a piano 'p' dynamic. Measures 5-8 are marked with a piano 'p' dynamic. Measures 9-12 are marked with a mezzo-piano 'mp' dynamic. The score includes an introduction of 2 bars.

