

First Studies

According to the special directions provided throughout this edition by Simone Mantia to master accurate intonation, some positions must be slightly raised, which is indicated by a sharp symbol (#). Some are lowered, as indicated by the flat symbol (b). This process is to be used when near the respective intervals, instead of shifting distances:



The positions for trombone are shown above, and the fingering for valve instruments is shown below the notes.

1. 1st Pos. ----- #5th 4th 3rd ----- 4th 1st #6th 2nd 1st #5th 1st

2. 1st Pos. 4th 2nd 1st 4th #6th 2nd #5th 1st 6th 3rd

3. 4th 3rd *simile*

4. 4th 3rd *simile*

5. 4th 1st *simile*

6. 1st 2nd 1st 2nd *simile*

The exercises are written in bass clef, 2/4 time, with various fingering numbers (0-4) and accidentals (#, b) indicated below the notes. Some exercises include slurs and accents.

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