

Radetzky March

CONDUCTOR SCORE

Duration - 3:00

Johann Strauss, Sr. (1825-1899)

Arranged by Richard Meyer (ASCAP)

Alla marcia, ma molto moderato (♩ = 92)

5

The conductor score includes the following parts and markings:

- Flute:** Starts with *f*, then *p*.
- Oboe:** Starts with *f*, then *p*.
- B♭ Clarinets (I & II):** Start with *f*, then *p*.
- E♭ Alto Saxophone:** Starts with *f*, then *p*.
- Bassoon (B♭ Bass Clarinet):** Starts with *f*, then *p*.
- F Horn:** Starts with *f*, then *p*.
- B♭ Trumpets (I & II):** Start with *f*, then *p*.
- Trombone:** Starts with *f*, then *p*.
- Tuba:** Starts with *f*, then *p*.
- Timpani (G-D):** Starts with *f*, then *p*.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals, and Triangle. Starts with *f*, then *p*.
- Violins (I & II):** Start with *f*, then *p*. Includes hairpins and accents.
- Viola (Violin III):** Starts with *f*, then *p*.
- Cello:** Starts with *f*, then *p*.
- String Bass:** Starts with *f*, then *p*.

The score is divided into measures 1 through 6, with a measure rest (5) indicated above measure 5.

13

Fl. *sim.* *f*

Ob. *sim.* *f*

Cl. I *sim.* *f*

Cl. II *sim.* *f*

A. Sax. *sim.* *f*

Bsn. (B \flat B. Cl.) *sim.* *f*

Hn. *sim.* *f*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *sim.* *f*

Timp. *f*

Perc. *f*

Vlns. I *sim.* *f*

Vlns. II *sim.* *f*

Vla. (Vln. III) *sim.* *f*

Cello *sim.* *f*

Str. Bass *sim.* *f*

7 8 9 10 11 12 13