

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Barcarolle

(from *The Tales of Hoffman*)

Jacques Offenbach

Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	2 — Percussion (Bells, Triangle)
1 — Bassoon	1 — Timpani
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — B \flat Bass Clarinet	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	1 — Piano Accompaniment

BARCAROLLE

(FROM THE TALES OF HOFFMAN)

Offenbach's famous melody is passed through all sections of the orchestra in this charming treatment of the original. Great for developing sensitivity, balance and listening skills, it is also a terrific introduction to 6/8 time.