

# THIS MAGIC MOMENT

Words and Music by Doc Pomus and Mort Shuman

Moderately ♩ = 120

Chord diagrams: B<sup>b</sup>, Gm, E<sup>b</sup>, F7, N.C., B<sup>b</sup>, Gm, E<sup>b</sup>, F7, N.C., B<sup>b</sup>

5 This ma - gic mo - ment

10 so diff - 'rent and so new, was like a - ny oth - er,

14 un - til I kissed you. And then it hap - pened, it

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Moderately' with a metronome marking of 120 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the piano part, indicating the following chords: B-flat major (first system), G minor (first and second systems), E-flat major (second and third systems), F7 (second and third systems), and No Chord (N.C.) (second and third systems). The lyrics are: 'This ma - gic mo - ment so diff - 'rent and so new, was like a - ny oth - er, un - til I kissed you. And then it hap - pened, it'.



# (I'VE HAD) THE TIME OF MY LIFE

Words and Music by Frankie Previte, John DeNicola and Donald Markowitz

**Moderately** ♩ = 100

(Male)

Now I've had the time of my life, no I

nev - er felt like this be - fore, yes I swear it's the truth, and I

(Female)

owe it all to you, 'cos I've had the time of my life and I

owe it all to you.

Chord diagrams: E, C#m7 (4fr), D

The musical score is written for a male and female vocal duo with piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 100 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The male vocal part begins with the lyrics 'Now I've had the time of my life, no I' and the female vocal part begins with 'owe it all to you, 'cos I've had the time of my life and I'. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Chord diagrams for E, C#m7 (4fr), and D are provided above the vocal lines.