

# La garita del diablo (The Devil's Sentry Box)

Cantata secular para barítono, coro, declamadora, guitarra y orquesta

Reducción de piano

I

## La historia de la garita

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**PIANO**

**Enérgico** ♩ = c. 70

**Lento subito e dolce** ♩ = c. 44

**ff**

**mp**

**mf**

**7**

**13**

**Pno.**

**18** *cresc. e accel.*

**A** **Tempo primo** ♩ = c. 70

**f**

**22**

**mf**

The piano score is written for a grand piano (PIANO) and a solo piano (Pno.). It begins with a 2/4 time signature and a key signature of one sharp (F#). The first system (measures 1-6) is marked 'Enérgico' with a tempo of ♩ = c. 70 and a dynamic of 'ff'. The second system (measures 7-12) is marked 'Lento subito e dolce' with a tempo of ♩ = c. 44 and a dynamic of 'mp'. The third system (measures 13-17) continues the 'Lento subito e dolce' section with a dynamic of 'mf'. The fourth system (measures 18-21) is marked 'A Tempo primo' with a tempo of ♩ = c. 70 and a dynamic of 'f', with the instruction 'cresc. e accel.' above measure 18. The fifth system (measures 22-26) continues the 'Tempo primo' section with a dynamic of 'mf'. The score includes various musical notations such as slurs, ties, and articulation marks.