

Conducteur

Niveau : Fin Cycle II

Durée : 6"55' circa

# Adagio

pour orchestre à cordes

Pierre MAFART

♩ = 78

Violon I  
*f* *mp*

Violon II  
*f* *mp*

Alto 1  
*f* *mp*

Alto 2  
*f* *mp*

Violoncelle  
*f* *mp*

Contrebasse  
*f* *mp*

*mf*

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Adagio

12

Musical score for measures 12-18. The score is in 3/4 time and features six staves. The key signature has two flats. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The first staff has a melodic line with slurs and accents. The second and third staves have chords with slurs and accents. The fourth and fifth staves have a bass line with slurs and accents. The sixth staff has a bass line with slurs and accents. The dynamics are *p* in measures 12-13, *mf* in measures 14-15, and *p* in measures 16-18.

19

Musical score for measures 19-25. The score is in 3/4 time and features six staves. The key signature has two flats. The dynamics are marked as *f* (forte). The first staff has a melodic line with slurs and accents, and includes triplets in measures 20 and 21. The second staff has a melodic line with slurs and accents, and includes triplets in measures 20 and 21. The third staff has a bass line with slurs and accents. The fourth staff has a bass line with slurs and accents. The fifth and sixth staves have a bass line with slurs and accents. The dynamics are *f* in measures 19-25.

Adagio

25

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

31

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

Adagio

38

*f*

45

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*