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The unaccompanied rounds from the viola book are not included in this book.

1. Ready to rock

KB & DB

Determined

The musical score is written for three instruments: piano (left hand), guitar (top staff), and bass (bottom staff). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (5, 9, 13). The first system (measures 1-4) is marked with a forte (*f*) dynamic. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) features a fortissimo (*ff*) dynamic for both piano and guitar, with accents and breath marks. The fourth system (measures 13-16) shows a dynamic progression from mezzo-piano (*mp*) to fortissimo (*ff*), including a crescendo (*cresc.*) and accents. The piano part consists of a steady bass line with chords, while the guitar and bass parts provide rhythmic accompaniment.

9. Sprint finish

1 (17) **Fast**

6 (22)

to Coda ⊕

11

D.C. al Coda

⊕ **CODA**

24

accel. (ad lib.)

The viola part is written out in full.

17. Farewell to Skye

KB & DB

Peaceful

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (treble clef) begins with a *mp* dynamic and a *v* (accents) marking. The lower staff (bass clef) includes a *con Ped.* instruction. The piano accompaniment features chords and moving lines in both hands.

Musical notation for measures 6-9. Measure 6 starts with a *cresc.* instruction. Measure 7 has a *dim.* instruction. Measure 8 has a *dim.* instruction. Measure 9 ends with a *mf* dynamic and a *v* marking. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 10-13. Measure 10 starts with a *mf* dynamic. Measure 13 ends with a *mp* dynamic. The piano accompaniment continues with chords and moving lines.

Musical notation for measures 14-17. Measure 14 starts with a *mp* dynamic. Measure 15 has a *dim.* instruction. Measure 16 has a *dim.* instruction. Measure 17 ends with a *p* dynamic. A *rall.* instruction is placed above measure 15. The piano accompaniment continues with chords and moving lines.

23. Show stopper

KB & DB

Strongly

Musical score for "Show stopper" in 4/4 time, key of D major. The score is for keyboard and double bass. It consists of four systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The score includes dynamics such as *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic and rhythmic character.

25. Largo

(from the New World Symphony)

Antonín Dvořák (1841-1904)

Largo

3
mp

mp legato

con Ped.

4

1) 3 2

8

2 4

mf

mf

11

mf

29. Midnight song

KB & DB

Peaceful

mp legato espress.

mp legato

con Ped.

4

7

dim.

cresc.

11

mf

mf