

Main title from
The great escape
For concert band

Elmer BERNSTEIN
Arr. : Yves BOUILLOT

Score

Moderato March Tempo

The score is arranged in a standard concert band format. The woodwinds section includes Piccolo, Flutes, Oboes, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet. The saxophone section includes Alto saxophone 1, Alto saxophone 2, Tenor saxophone, and Baritone saxophone. The brass section includes B♭ trumpet 1, B♭ trumpets 2&3, F horns 1&2, F horns 3&4, Trombones 1&2, Trombone 3, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Side drum, Cymbals Bass Drum, and Mallets. The score is in 2/4 time with a key signature of one flat (B♭). The tempo is Moderato March. The score is mostly blank, with some notation for the Side drum, Cymbals Bass Drum, and Mallets parts.

The great escape

9

Picc. *p*
Cue solo Picc. or Whistling

Fl. *p*
Whistling ad lib.

Ob. *p*

Bsn.

E♭ Cl. *Whistling ad lib.*
p

B♭ Cl. 1 *Whistling ad lib.*
p

B♭ Cl. 2 *Whistling ad lib.*
p

B♭ Cl. 3 *Whistling ad lib.*
p

B. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S.D. *p*

Cymb. B.D.

Mall.

16

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. S.
B. S.
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trb. 1-2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
S.D.
Cymb. B.D.
Mall.

The great escape

23

Picc.

Fl.

Obl. play
p

Bsn.

p Obl. play

E♭ Cl.

p Obl. play

B♭ Cl. 1

p Obl. play

B♭ Cl. 2

p Obl. play

B♭ Cl. 3

p

B. Cl.

p

A. S. 1

p

A. S. 2

p

T. S.

p

B. S.

p

Trp. 1

p

Trp. 2-3

Hrn. 1-2

p

Hrn. 3-4

p

Trb. 1-2

Trb. 3

Euph.

p

Tuba

p Pizz.

St. Bass

p

Timp.

S.D.

Cymb. B.D.

Glock.

Mall.

30

Picc.
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. S. 1
A. S. 2
T. S.
B. S.
Trp. 1
Trp. 2-3
Hrn. 1-2
Hrn. 3-4
Trb. 1-2
Trb. 3
Euph.
Tuba
St. Bass
Timp.
S.D.
Cymb. B.D.
Mall.

37

Picc.
Fl.
Ob.
Bsn.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

A. S. 1
A. S. 2
T. S.
B. S.

Trp. 1
Trp. 2-3

Hrn. 1-2
Hrn. 3-4

Trb. 1-2
Trb. 3

Euph.
Tuba
St. Bass

Timp.

S.D.
Cymb.
B.D.

Mall.

mp
2x time only

mf

a 2

44

Score for 'The great escape', page 44. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. S. 1, A. S. 2, T. S., B. S., Trp. 1, Trp. 2-3, Hrn. 1-2, Hrn. 3-4, Trb. 1-2, Trb. 3, Euph., Tuba, St. Bass, Timp., S.D., Cymb. B.D., and Mall. The score is written in a key signature of two flats and a 4/4 time signature. The music features a variety of textures, including woodwind and brass entries, string accompaniment, and percussion. Dynamics such as *mf* and *Arco* are indicated throughout. The score is organized into systems, with each instrument or section having its own staff.

The great escape

51

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. S. 1

A. S. 2

T. S.

B. S.

Trp. 1

Trp. 2-3

Hrn. 1-2

Hrn. 3-4

Trb. 1-2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

S.D.

Cymb.
B.D.

Mall.

f

ff

mp

Arco

8^{va}

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