

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## Clarinet Trio

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8349

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# Clarinet Trio

*and Piano / Keyboard / Organ*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 8341

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8342

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8343

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8344

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8345

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8348

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8349

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8350

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Timpani (optional) *f*

Glockenspiel (optional) *f*

6 7 8 9 10

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*f*

## Down by the Riverside

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 100

2 3 4

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

Piano / Organ Keyboard *f*

Drum Set (optional) *f*

Glockenspiel (optional) *f*

5 6 7 8 9

Play *f*

Play *f*

*f*

# Largo aus der Neuen Welt

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
Largo ♩ = 88

Musical score for measures 1-4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The tempo is Largo with a quarter note equal to 88 beats per minute. The key signature has two flats. The first three measures are marked with an asterisk (\*), indicating they should be played if no piano or percussion is available. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical score for measures 5-9. The tempo is Largo with a quarter note equal to 44 beats per minute (half note equal to 88). The key signature has two flats. The first three measures are marked with an asterisk (\*). The piano part continues with a similar accompaniment style. The woodwind parts have more active melodic lines.

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
♩ = 50

Musical score for measures 1-4. The score includes parts for 1st Bb Clarinet (Eb Clarinet), 2nd Bb Clarinet, 3rd Bb Clarinet, Piano / Organ Keyboard, Vibraphone (optional), and Glockenspiel (optional). The tempo is marked with a quarter note equal to 50 beats per minute. The key signature has three flats. The first three measures are marked with an asterisk (\*). The piano part features a complex, flowing accompaniment with many sixteenth notes.

Musical score for measures 5-8. The tempo is marked with a quarter note equal to 50 beats per minute. The key signature has three flats. The first three measures are marked with an asterisk (\*). The piano part continues with its intricate accompaniment. The woodwind parts have melodic lines with some slurs.

