

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Clarinet Trio

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

Piano / Keyboard / Organ

Percussions (optional)

EMR 8350

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Clarinet Trio

and Piano / Keyboard / Organ

Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8341

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8342

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8343

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8344

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8345

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8346

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8347

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8348

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8349

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8350

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Gershwin: Summertime
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Bach: Arioso



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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Allegretto $\text{♩} = 108$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Timpani (optional)

Percussion (optional) Snare Drum

5 6 7 8 9 10

Play

f

(S.C.)

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Medium swing $\text{♩} = 112$

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

Piano / Organ Keyboard

Drum Set (optional)

Percussion (optional)

mf

Play

mf

mf

mf

mf

6 7 8 9 10

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Summertime (Porgy and Bess)

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

* = Play if no Piano / Percussion
Allegretto ♩ = 92

Musical score for measures 1-6 of 'Summertime'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 1 through 6 are indicated above the staves.

Musical score for measures 7-12 of 'Summertime'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Drum Set (optional), and Vibraphone (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Dynamics include *mf* and *f*. Measure numbers 7 through 12 are indicated above the staves.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Jérôme Naulais

Andante ♩ = 60

Musical score for measures 1-7 of 'St. Anthony Choral'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/2. Dynamics include *p* and *f*. Measure numbers 1 through 7 are indicated above the staves.

Musical score for measures 8-14 of 'St. Anthony Choral'. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, Piano / Organ Keyboard, Timpani (optional), and Glockenspiel (optional). The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/2. Dynamics include *p* and *f*. Measure numbers 8 through 14 are indicated above the staves.

Arioso

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$ 2 3 4 5 6

1st Bb Clarinet (Eb Clarinet) *mp*

2nd Bb Clarinet *mp*

3rd Bb Clarinet *mp*

Piano / Organ Keyboard *mp*

Snare Drum / Susp. Cymbal (optional) *mp* (S.C.)

Vibraphone (optional) *mp*

Detailed description: This block contains the first six measures of the score. It features six staves: three for Bb Clarinets (1st, 2nd, and 3rd), Piano/Organ Keyboard, Snare Drum/Susp. Cymbal (optional), and Vibraphone (optional). The tempo is marked as quarter note = 72. The music is in 3/4 time with a key signature of one sharp (F#). The piano part has a melodic line in the right hand and a bass line in the left hand. The percussion parts provide a steady rhythmic accompaniment.

7 8 9 10 11 12

Detailed description: This block contains the next six measures of the score, measures 7 through 12. It continues the same instrumentation as the previous block. The piano part continues with its melodic and bass lines. The clarinet parts have various melodic and harmonic contributions. The percussion parts maintain the steady accompaniment.