

# Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary  
Pergolesi: Aria / Händel: March "Scipio"  
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

## 2 Horns in F

*Piano / Keyboard / Organ (optional)*

EMR 8351

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# 10 Duet Albums

## 2 Horns in F

*Piano / Keyboard / Organ (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8351

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8352

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8353

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8354

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8355

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8356

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8357

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8358

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8359

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8360

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 1

## Aria

Johann Sebastian Bach  
Arr.: Jérôme Naulais

Lento  $J = 60$

1st Horn in F *p*

2nd Horn in F *p*

Piano / Organ  
Keyboard  
(optional) *mp* *And.*

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

# Trumpet Voluntary

Jeremiah Clarke  
Arr.: Jérôme Naulais

$J = 112$

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

2

3

4

5

1  
*p cantabile mp*  
*p mp*  
*p*

6

7

8

9

10

*f f*  
*f f*

11

12

13

14

15

*mf pp mp*  
*mf pp*  
*mf pp*

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso  $\text{♩} = 108$

1

2

3

4

5

6

7

*f f*  
*f*

8

9

10

11

12

13

14

15

*f*

16

17

18

19

20

21

22

23

24

*f*  
*rit. . . . .*

# Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features a trumpet line and a piano accompaniment. The piano part has a forte (*f*) dynamic. The trumpet line starts with a forte (*f*) dynamic.

*Edo.*

8

*Tacet optional*

9

10

11

12

13

14

Musical notation for measures 8-14. Measures 8-14 include optional tacets for the trumpet and piano parts. The piano part has a mezzo-forte (*mf*) dynamic. A *Solo* section begins in measure 15, marked with a forte (*f*) dynamic.

15

16

17

18

19

Musical notation for measures 15-19. Measures 15-19 include a *Solo* section for the trumpet, marked with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic.

20

21

22

23

repeat optional

24

Musical notation for measures 20-24. Measures 20-24 include a *Play* section for the trumpet, marked with a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic.