

Duet Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8352

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10 Duet Albums

2 Horns in F

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8351

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8356

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8352

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8357

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8353

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8358

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8354

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8359

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8355

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8360

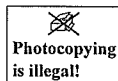
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

$J = 60$ 2 3 4 5

1st Horn in F

2nd Horn in F

Piano / Organ
Keyboard
(optional)

p

6 7 8 9 10 11

p

12 13 14 15 16 17 18

mp

6

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Andante $J = 100$ 2 3 4 5

f

6 7 8 9 10 11

p

12 13 14 15 16 17

cresc. f mf

p

♩ = 180

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

Musical score for "The Rose Tree" in 3/4 time, marked $J = 60$. The score is in G major (one sharp) and consists of 14 measures. The tempo is marked $J = 60$. The score is divided into two systems, each with two staves (treble and bass clef). The first system contains measures 1 through 4, and the second system contains measures 5 through 14. The melody is primarily in the treble clef, with accompaniment in the bass clef. The score includes dynamic markings: *mp* (mezzo-piano) at measures 1, 5, 6, 10, and 11; *mf* (mezzo-forte) at measures 10 and 11; and *rit. . . a tempo* at measure 12. The score also includes a key signature change from G major to E minor (three flats) at measure 13.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

$\text{♩} = 80$  1 2 3 4 5 6



7 8 9 10 11 12 13



14 15 16 17 18 19 20

