

In May...

joue ce qu'il te plaît !

Pour quatuor de trombones

Conducteur

Olivier VONDERSCHER

Option de "mise en scène" :
les 3 autres musiciens viennent se mettre en place
chacun leur tour, les reprises sont facultatives
ou ad libitum, en fonction de leur déplacement

Funky ♩ = 112

The musical score is written for four trombones (Trombone 1, 2, 3, and 4) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Funky' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Trombone 4 has a melodic line starting in measure 1 with a forte (*f*) dynamic. Trombone 3 has a melodic line starting in measure 5 with a forte (*f*) dynamic. Trombones 1, 2, and 3 have rests in measures 1-4, and Trombones 1 and 2 have rests in measures 5-8. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fp

f

fp

f

fp

f

fz < *f*

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f

ff

f

ff

f

ff

f

ff

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

32

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

fz fz

ff

36

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff Yeah!

ff Yeah!

ff Yeah!

41

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp *ff*

mp *ff*

mp *ff*

45

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

f

48

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *mf*

51

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

ff *mp*

rit.