

Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Horns in F

Piano / Keyboard / Organ (optional)

EMR 8353

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10 Duet Albums

2 Horns in F

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Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8352

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8353

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8354

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

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Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
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Händel: Sarabande II

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Traditional: Amazing Grace
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Händel: Largo

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Traditional: Down By The Riverside
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Debussy: Clair de Lune

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Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

J = 104

1st Horn in F
f

2nd Horn in F
f

Piano / Organ
Keyboard
(optional)
f

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

mf

mf

mf

simile

6

Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

J = 60
Slow

2 3 4 5 6 7 8

mf

pp

p

mf

al coda

9 10 11 12 13 14 15 16

1. *2.* **A bit faster**

solo

solo

17 18 19 20 21 22 23 24

mf

rit. **a tempo** *J* = 60

solo

mf

25 26 27 28 29

D.S. al Φ

30 31 **Fine**

rit.

Il Silenzio

7

Arr.: Jérôme Naulais

Slow ($\text{♩} = 64$)

1 2 3 4 5 6

mf

7 8 9 10

11 12 13 14 15

mf simile

Detailed description: This page contains the musical score for 'Il Silenzio'. It is in 3/4 time with a key signature of two flats. The tempo is marked 'Slow' with a quarter note equal to 64 beats. The score is arranged for voice and piano. Measures 1-6 show the vocal line with a mezzo-forte (mf) dynamic and piano accompaniment. Measures 7-10 continue the vocal line with a mezzo-forte (mf) dynamic and piano accompaniment. Measures 11-15 continue the vocal line with a mezzo-forte (mf) dynamic and piano accompaniment. The piano part features many triplet figures.

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So Nimm Denn meine Hände

9

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 80$ 1 2 3 4 A tempo 5

mp Play

6 7 8 9 10 11 12 13

14 15 16 17 18 19 Fine 20 D.C. al Fine

Detailed description: This page contains the musical score for 'So Nimm Denn meine Hände'. It is in 3/4 time with a key signature of two flats. The tempo is marked 'A tempo' with a quarter note equal to 80 beats. The score is arranged for voice and piano. Measures 1-5 show the vocal line with a mezzo-piano (mp) dynamic and piano accompaniment. Measures 6-13 continue the vocal line with a mezzo-piano (mp) dynamic and piano accompaniment. Measures 14-19 continue the vocal line with a mezzo-piano (mp) dynamic and piano accompaniment. Measure 20 is the final measure, marked 'Fine' and 'D.C. al Fine'.

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*Arioso*Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22