

# EXO-POLITICS

Words and Music by Matthew Bellamy

♩ = 124

(Dm) (F) (Dm) (F)

*mf* (Left hand)

5 Dm F Am/E Dm F Am/E

1. O - pen the skies ov - er me, I am

9 B♭ F A Dm

wait - - - ing pa - - - tient - ly, I'll

13 B♭ F A

wait - - - for - - - a sign. - - -

# RESISTANCE

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♩ = 132

Am C/G G G/F F F/E E E<sup>7</sup> E

pp

Ped. pedal cont. sim.

Detailed description: This system contains the first five measures of the piece. The right hand features a melodic line with a long slur over the first four measures, ending with a sharp sign on the fifth measure. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *pp*. Pedal markings include a 'Ped.' symbol at the start and 'pedal cont. sim.' with a wedge-shaped symbol at the end.

Am F<sup>#dim/A</sup> C/G G G/F F E E<sup>7</sup>

mf

Ped.

Detailed description: This system contains measures 6 through 10. The right hand continues the melodic line with a slur over measures 6-8 and a more active eighth-note pattern in measures 9-10. The left hand continues with eighth notes. The dynamic is marked *mf*. A 'Ped.' symbol is present at the end of the system.

11 Am C(add9)

mf

pedal cont. sim.

Detailed description: This system contains measures 11 through 14. The right hand has a more active melodic line with eighth notes and slurs. The left hand continues with eighth notes. The dynamic is marked *mf*. A 'pedal cont. sim.' marking with a wedge-shaped symbol is at the end of the system.

15 G/F F E E<sup>7</sup>

Detailed description: This system contains measures 15 through 18. The right hand continues with eighth-note patterns and slurs. The left hand continues with eighth notes. The dynamic is not explicitly marked in this system but follows the previous one.

# UPRISING

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♩ = 132

*f*

*ped.*

*pedal cont. sim.*

*(Repeat section x4)*

D<sup>5</sup> Gm F

6 A Gm F A/C#

10 Dm Gm F G#

14 A Gm F A/C#