

ATLAS

from THE HUNGER GAMES: CATCHING FIRE

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION
and CHRIS MARTIN

Moderately fast

F#5

mp

With pedal

The piano introduction consists of a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes, both in a 4/4 time signature. The key signature has two sharps (F# and C#).

F#m/A

G#m7

Some saw _____ the sun,

The vocal line begins with the lyrics "Some saw _____ the sun," over a piano accompaniment of eighth notes. The key signature remains two sharps.

Bm

some saw _____ the
Some far _____ a -

The vocal line continues with the lyrics "some saw _____ the" and "Some far _____ a -" over a piano accompaniment of eighth notes. The key signature remains two sharps.

F#(add2)/A#

C#m

smoke,
way,

The vocal line concludes with the lyrics "smoke," and "way," over a piano accompaniment of eighth notes. The key signature remains two sharps.

CUPS

(When I'm Gone)

from the Motion Picture Soundtrack PITCH PERFECT

Words and Music by A.P. CARTER,
LUIISA GERSTEIN and HELOISE TUNSTALL-BEHRENS

Moderate Folk

C

The first system of musical notation features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "I got my tick-et for the". The piano accompaniment starts with a C major chord and a melody in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

F

C

The second system continues the vocal and piano parts. The vocal line has lyrics "long way 'round, two bot-tle o' whis - key for the way. And I". The piano accompaniment includes a 7/8 time signature change and continues with the melody and bass line.

Am

G

F

Dm

G

The third system concludes the vocal and piano parts. The vocal line has lyrics "sure would like some sweet com - pa - ny. And I'm leav - in' to-mor - row, what do ya". The piano accompaniment continues with the melody and bass line, ending with a final chord.

DOWNTON ABBEY - THE SUITE

from the Television Series DOWNTON ABBEY

By JOHN LUNN

Allegro con spirito $\text{♩} = 165$

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a whole rest, while the left hand (bass clef) plays a steady eighth-note accompaniment. The first measure of the right hand is marked *mf*. The second measure contains a whole note chord. The third measure is marked *f* and features a half note chord with a grace note. The fourth measure continues with a half note chord and a grace note.

The second system continues the piece. The right hand plays a series of quarter notes with grace notes, while the left hand maintains the eighth-note accompaniment. The final measure of this system is marked *dim.*

The third system begins with a whole rest in the right hand, followed by a half note chord marked *mf*. The left hand continues with the eighth-note accompaniment. The system concludes with two measures of half note chords with grace notes.

The fourth system consists of five measures of half note chords with grace notes in the right hand, all over the eighth-note accompaniment in the left hand.