

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

EMR 8374

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8371

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8376

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8372

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8377

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8373

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8378

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8374

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8379

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8375

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8380

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 **Photocopying
is illegal!**

Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$ 2 3 4 5 6

1st Alto Sax

2nd Alto Sax

Piano / Organ
Keyboard
(optional)

pp p

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 8374
© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

6

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast) $\text{♩} = 96$ 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

EMR 8374

Greensleeves

Arr.: Jérôme Naulais

$\text{♩} = 126$ 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

EMR 8374

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5

Allegretto

6 7 8 9 10

11 12 13 14 15 16

EMR 8374

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

 $\text{♩} = 60$
Maestoso

2

3

4

5

6

7

Measures 1-7 of the Sarabande I. The score is in 3/4 time, D minor, and Maestoso tempo. Measures 1-7 show the first system of the piece, with measures 1-7. The music features a steady bass line in the left hand and a more active melody in the right hand.

8

9

10

11

12

13

14

Measures 8-14 of the Sarabande I. The score continues from measure 7. Measures 8-14 show the second system of the piece, with measures 8-14. The music features a steady bass line in the left hand and a more active melody in the right hand.

15

16

Fine

17

18

19

20

21

Measures 15-21 of the Sarabande I. The score continues from measure 14. Measures 15-21 show the third system of the piece, with measures 15-21. The music features a steady bass line in the left hand and a more active melody in the right hand. The piece concludes with a *Fine* marking at measure 16.