

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

EMR 8376

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10 Duet Albums

2 Alto Saxophones

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

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Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8372

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8373

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8374

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8375

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8376

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8377

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Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

1st Alto Sax
2nd Alto Sax
Piano / Organ
Keyboard
(optional)

$\text{♩} = 64$

Measures 1-5. 1st Alto Sax and 2nd Alto Sax parts are in treble clef with a key signature of one flat. Piano/Organ Keyboard part is in bass clef with a key signature of two flats. Dynamics include *mf*. Measure 5 contains a triplet of eighth notes.

6 7 8 9 10 11

Measures 6-11. Saxophone parts continue in treble clef. Piano/Organ Keyboard part continues in bass clef. Dynamics include *f*. Measure 11 contains a triplet of eighth notes.

12 13 14 15 16 rit. 17

Measures 12-17. Saxophone parts continue in treble clef. Piano/Organ Keyboard part continues in bass clef. Dynamics include *mf*. Measure 17 is marked *rit.* and contains a triplet of eighth notes.

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Träumerei

Robert Schumann
(1810 - 1856)

Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

Measures 1-4. Treble and bass clefs. Dynamics include *p*. Measure 1 contains a triplet of eighth notes.

5 6 7 8

Measures 5-8. Treble and bass clefs. Dynamics include *mf* and *p*. Measure 8 contains a triplet of eighth notes.

9 10 11 12

Measures 9-12. Treble and bass clefs. Dynamics include *m* and *p*. Measure 12 contains a triplet of eighth notes.

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Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

♩ = 104

1 2 3 4 5 6 7 8

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte).

9 10 11 12 13 14 15 16 17 18

Musical score for measures 9-18. The piano accompaniment continues with a steady waltz rhythm. Dynamics include *mf* (mezzo-forte).

19 20 21 22 23 24 25 26 27 28

Musical score for measures 19-28. This section includes a first ending (1.) and a second ending (2.). Dynamics range from *mp* to *f*.

29 30 31 32 33 34 35 36 37 38

Musical score for measures 29-38. The piece concludes with a final cadence. Dynamics include *mp* and *mf*.

Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (F major). It features a vocal line and a piano accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The piano accompaniment features a complex rhythmic pattern. Dynamics include *f* and *mf*.

20 21 22 23 24 25 26 27 28 29

Musical score for measures 20-29. The piece concludes with a final cadence. Dynamics include *f* and *mf*.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the violin and one for the piano. The piano part is in the lower register. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 2 through 9 are indicated above the staves.

10 11 12 13 14 15

Musical notation for measures 10-15. The score continues with the same three-staff format. Dynamics include *mf* (mezzo-forte). Measure numbers 10 through 15 are indicated above the staves.

16 17 18 19 20 21

Musical notation for measures 16-21. The score concludes with the same three-staff format. Dynamics include *mp* (mezzo-piano). Measure numbers 16 through 21 are indicated above the staves.