

Duet Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8411

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10 Duet Albums 2 Violins

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8411

Bach: Aria
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Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

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Beethoven: Die Ehre Gottes aus der Natur
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Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Choral: So Nimm Denn Meine Hände
Händel: Arioso

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Borodine: Polovetzian Dance
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Händel: Minuet
Bach-Gounod: Ave Maria
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Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
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Debussy: Clair de Lune

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Choral: Abide With Me
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Mozart: Ave Verum
Charpentier: Te Deum

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Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 1

Aria

Johann Sebastian Bach
Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

Violin 1 *p*

Violin 2 *p*

Piano / Organ
Keyboard
(optional) *mp* *Ed.*

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

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Trumpet Voluntary

Jeremiah Clarke
Arr.: Jérôme Naulais

$\text{♩} = 112$

f *f* *f*

6 7 8 9 10

11 12 13 14 15 16

Solo *(tr)* *(tr)* *(tr)* *(tr)*

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Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo $\text{♩} = 66$

2

3

4

5

1
p cantabile mp

6

7

8

9

10

f

11

12

13

14

15

mf pp

March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso $\text{♩} = 108$

1

2

3

4

5

6

7

f

8

9

10

11

12

13

14

15

f

16

17

18

19

20

21

22

23

24

f rit.

Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

$\text{♩} = 112$

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 112$. The first staff (trumpet) starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music is in common time (C).

8

9

10

11

12

13

14

Musical notation for measures 8-14. Measure 8 includes a trill (tr) and a *mf* dynamic. Measures 9-10 are marked "Tacet optional" for both the trumpet and piano parts. Measure 11 is marked "Solo" for the trumpet and *mf* for the piano. Measure 12 is marked *f* for the piano. Measures 13-14 continue the solo and accompaniment.

15

16

17

18

19

Musical notation for measures 15-19. Measures 15-16 are marked "Play" for the trumpet. Measure 17 is marked *f* for the trumpet. Measure 18 is marked *f* for the piano. Measure 19 is marked *f* for the piano. A trill (tr) is present in measure 17.

20

21

22

23

repeat optional

24

Musical notation for measures 20-24. Measure 20 is marked *f* for the trumpet. Measure 21 is marked *f* for the piano. Measure 22 is marked *f* for the piano. Measure 23 is marked *f* for the piano. Measure 24 is marked *f* for the piano and includes a repeat sign.