

Duet Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8413

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10 Duet Albums

2 Violins

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8417

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8420

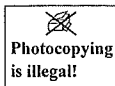
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)
Arr.: Jérôme Naulais

$\text{♩} = 104$

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

mf

mf

mf

simile

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6

Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2 3 4 5 6 7 8

pp

mf

p

al coda

9 10 11 12 13 14 15 16

1. 2.

A bit faster

solo

solo

17 18 19 20 21 22 23 24

rit.

a tempo

$\text{♩} = 60$

mf

mf

mf

25 26 27 28 29

D.S. al

30 31

rit.

Fir

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Il Silenzio

7

Arr.: Jérôme Naulais

Slow (♩ = 64)

1 2 3 4 5 6

mf

mf

mf

7 8 9 10

simile

11 12 13 14 15

Detailed description: This musical score is for the piece 'Il Silenzio' by Jérôme Naulais. It is written for voice and piano. The tempo is marked 'Slow' with a quarter note equal to 64 beats. The key signature has one sharp (F#). The score consists of 15 measures. Measures 1-6 are marked 'mf' and feature a vocal line with triplets and a piano accompaniment with triplets. Measures 7-10 are marked 'simile' and continue the vocal and piano lines. Measures 11-15 continue the piece with similar notation.

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So Nimm Denn meine Hände

9

(Choral)

Arr.: Jérôme Naulais

♩ = 80

1 2 3 4 A tempo 5

mp

mp

mp

6 7 8 9 10 11 12 13

14 15 16 17 18 19

Fine 20
D.C. al Fip

Detailed description: This musical score is for the piece 'So Nimm Denn meine Hände' by Jérôme Naulais. It is written for voice and piano. The tempo is marked '♩ = 80'. The key signature has one sharp (F#). The score consists of 20 measures. Measures 1-5 are marked 'mp' and feature a vocal line with a 'A tempo' marking at measure 4. Measures 6-13 continue the vocal and piano lines. Measures 14-19 continue the piece. Measure 20 is marked 'Fine' and 'D.C. al Fip'.

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Arioso

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22