

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8416

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10 Duet Albums 2 Violins

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8417

Traditional: When The Saint Go Marching In.
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8420

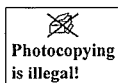
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Violin I

Violin 2

Piano / Organ
Keyboard
(optional)

$\text{♩} = 64$

1 2 3 4 5

mf

6 7 8 9 10 11

f

12 13 14 15 16 17

1. 2.

mf

mf

mf

rit.

Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

p

5 6 7 8

mf

mf

p

9 10 11 12

p

Candelight Waltz - Auld Lang Syne

English waltz tempo

♩ = 104

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

This musical score is for a piano arrangement of 'Candelight Waltz - Auld Lang Syne'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'English waltz tempo' with a quarter note equal to 104 beats per minute. The arrangement is by Jérôme Naulais. The score consists of 38 measures, organized into four systems of two staves each (treble and bass clef). Dynamics include mp (mezzo-piano), mf (mezzo-forte), and f (forte). The piece concludes with a first and second ending bracket over measures 37 and 38.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

This musical score is for a piano arrangement of 'Brautchor aus Lohengrin'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 92 beats per minute. The arrangement is by Jérôme Naulais. The score consists of 29 measures, organized into four systems of two staves each (treble and bass clef). Dynamics include f (forte) and mf (mezzo-forte). The piece concludes with a fermata over the final measure.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2

3

4

5

6

7

8

9

Measures 1-9 of the Sarabande II. The score is written for three staves: two treble clefs (violin and flute) and one grand staff (piano). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for all parts. The melody in the first treble staff is a simple, flowing line. The second treble staff provides a harmonic accompaniment. The piano part features a steady bass line and chords that support the melody.

10

11

12

13

14

15

Measures 10-15 of the Sarabande II. The score continues with the same three staves. The dynamics are marked 'mf' (mezzo-forte) for all parts. The melody in the first treble staff becomes more active, with some eighth notes. The piano part continues with its steady accompaniment.

16

17

18

19

20

21

Measures 16-21 of the Sarabande II. The score concludes with measures 16-21. The dynamics are marked 'mp' (mezzo-piano) for all parts. The melody in the first treble staff ends with a final cadence. The piano part provides a steady accompaniment throughout.